

NEW

Beginning this week, the Flat Hat is now printing twice weekly. Look for The Flat Hat every Tuesday and Friday.

FRIDAY EDITION

The Flat Hat

The Student Newspaper of the College of William and Mary since 1911

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FLATHATNEWS.COM

Cops link 3 assaults near campus to at-large suspect

By Austin Wright  
Flat Hat Assoc. News Editor

Forensic evidence has linked three Williamsburg-area abductions involving four female victims to a single unknown suspect. The crimes spanned six years, and one of the victims is a former College student.

The York-Poquoson Sheriff's Office, in conjunction with the Williamsburg Police Department, sent out a news release that describes the suspect as a black male with a dark complexion between 24 and 36 years old. He weighs 170 to 180 pounds and is between 5'8" and 5'11" in height. He has driven a dark green, four door pick-up truck that was described as noticeably clean. Anyone with information should call 1-888-LOCK-UP-UP.



Composite sketch of suspect

Police were cautious about releasing information to the public because the investigation is ongoing.

"The only persons who know exactly what happened are the victims, us and the criminal," Deputy Chief David Sloggie of the Williamsburg Police Department said. "He knows right now that we know he's committed all three [crimes]. There's no doubt in my mind he knows."

The first crime occurred Sept. 12, 2001. According to the news release, a woman was walking alone on Parkway Drive when the suspect grabbed her. He then dragged her into the woods where he raped, beat and robbed her.

Six months later, the suspect attacked a College student. She left a party March 23, 2002, and was walking alone down Jamestown Road across from Lake Matoaka at 3 a.m. He grabbed her and was attempting to push her over the guardrail when a car drove up. The driver beeped the horn and the suspect ran off, leaving behind his coat — which had forensic evidence on it.

See SUSPECT page 2

City busts 38 off-campus students for violating three-person rule

Town allows tenants and owners to stay in housing if they agree that they are in violation of code

By Andy Garden  
Flat Hat Staff Writer

Eviction notices taped to the doors of several off-campus residents Jan. 31 are the latest reminder of the City of Williamsburg's controversial "three-person law." Four residences were cited in the city's crackdown on violators.

The regulation, which caps the number of unrelated residents in a single-family dwelling at three persons, is designed to protect property values in the city.

According to Williamsburg Zoning Administrator Rod Rhodes, the violations were discovered after complaints from neighbors and other third parties.

"In general, the complaints were just the excess number of people — nothing specific about noise," he said. "There were some that complained about parking issues."

Non-compliance with the law carries a steep \$3,000 fine for each student and owner, but Williamsburg is not charging residents or owners at this time, and the residents will be allowed to continue living in their houses for the remainder of the semester if tenants and owners sign the agreements saying they were in the wrong.

"We're not out to punish these students; I think that's rather obvious," Rhodes said.

A junior who was affected by the crackdown who asked not to be

named agreed with that statement.

"I'm glad we get to stay in our house," he said. "They weren't completely unreasonable."

While six residences were cited by the city, one, at 9 Canterbury Lane, is now in compliance and will not be charged, Rhodes said. Another, at 349 Scotland, was cited last year and claims to now house only three residents.

The violating houses are on Harrison Avenue, Rolfe Road, Braxton Court and Chandler Court. The Rolfe property is owned by College music professor Sonia Serghi.

According to Rhodes, several students have already signed settlement agreements. Along with the fine, the agreement commits property owners to allow an inspection between May 31 and June 15 to ensure compliance.

Non-compliance past May 31,

the last day the city is allowing the violation to continue, will result in Williamsburg pursuing "all legal remedies available," according to the agreement.

The law has long been controversial and generally opposed by students at the College. Senior David Sievers, who unsuccessfully ran for Williamsburg City Council in 2006, called it one of many issues between the city and students.

"It's something that I believed in when I was a candidate — I wouldn't say that it was one of my main issues," Sievers said. "I think it's silly now and I thought that it was silly then and would have worked to change it. ... I'm optimistic that people in the position to change it will be reasonable. If it's not changed soon the only way to be involved would be registering to vote for candidates who will."

PROTESTING IRAQ WITH REEBOK



Lauren Nelson • The Flat Hat  
An Iraq War protest was held in the Sunken Garden yesterday. Shoes with the names of Iraqis killed were placed along paths.

Nichol turned off by campus sex art show

Controversial event was payed for largely by student funds

By Angela Cota  
Flat Hat Staff Writer

President Gene Nichol expressed disapproval of the Sex Worker's Art Show through a statement released Tuesday afternoon.

"I don't like this kind of show and I do not like having it here," he said in a statement. "But its not the practice and province of universities to censor or cancel performances because they are controversial."

The Virginia Gazette reported on the story after physics Professor Ken Petzinger informed them of the show through an acquaintance on the newspaper.

"I just decided somebody had to know. I decided to try to inform people because I don't think it is part of a William and Mary education," Petzinger said.

He learned of the show Friday afternoon when he saw a poster in the Campus Center.

From talking to other people, he discovered that the show happened last year, though it was only publicized through word-of-mouth.

"I was not angry; I was more saddened and somewhat perplexed that the College should sponsor this, use student fees and for some, require students to go for a course," he said.

The Sex Workers Art Show, which cost \$1,800, was paid for mostly through student funds. It is a traveling show featuring current and former employees of the sex industry talking about the realities of the industry through performances and other media. It was organized by seniors Sean Barker with Virginia Walters to encourage openness about sex on campus. Sean Barker could not be reached for comment on Nichol's response.

See page 4 for a picture from the Sex Worker's Art show.

Prof helps develop UN treaty

By Alyssa Schultz  
The Flat Hat

Law School Professor Michael Stein — who is also a visiting professor at Harvard — played a crucial role in developing a new Human Rights Treaty, which was recently adopted by the United Nations.

A little over five years ago, an international ad hoc committee was formed to consider drafting new human rights protections for disabled persons. Stein has been active in this committee since its conception and continues to work with other members to increase public awareness on the issue.

The Treaty, titled "The United Nations Convention on the Rights of Persons with Disabilities," was adopted Dec. 13, 2006, by consensus vote in the UN General Assembly. It will take effect once it has been ratified by at least 20 countries.

"The Bush Administration's position, as stated at the second ad hoc session, is that the United States will not ratify the treaty because we already

have comprehensive laws on disability rights in the Americans with Disabilities Act," Stein said.

The convention opens for state signatures March 30, 2007.

The newly adopted Human Rights Treaty took a stand in strengthening the rights of women and children, a group that normally encounters multiple discriminations, by expressly addressing their needs in individual articles. It also calls for fair accommodations during court procedures and more productive training for police, administration of justice and prison staff in communicating and interacting with people with all sorts of disabilities.

Stein says implementation is the main goal. To ensure action, each country will need to form a domestic monitoring panel that will report back to the newly established UN Treaty Monitoring Body, within the first two years, and every four years following. They will be required to get rid of any existing discriminatory legislation and regularly monitor implementation of the treaty, working towards eradicat-

ing these problems with the help of the state.

"For the first time ever, there will be space within the UN system for genuine human rights expertise to grow in the field of disability," one of Professor Stein's peers, Professor Gerard Quinn of the National University of Ireland, Galway, wrote in his presentation to the Irish Parliament. "As this expertise grows in authority and credibility, the other — more mainstream — human rights treaty monitoring bodies can be expected to pay much more attention to the issue."

Stein specializes in American and international disability law, bioethics, employment discrimination, and legal history.

"Disability rights necessarily invoke civil and political rights, as well as economic, social, and cultural rights," Stein wrote in the California Law Review, Vol. 95, 2007. "Disability framework presents a strong exemplar for viewing established human rights protections as being similarly indivisible."

Aramark drops trans fat

By Alex Guillén  
The Flat Hat

According to an article in the Feb. 8 edition of The Chronicle of Higher Education, Aramark, a food-service corporation based in Philadelphia that operates cafeterias on over 400 university campuses, including the College, will cut the chemically altered fat known as "trans fat" from its frying oils and other foods.

The artificially produced trans fats are used to improve taste, texture and shelf life. They are used in foods such as salad dressing, popcorn and waffles. Also, many fried items use trans fat oil.

According to the Food and Drug Administration, increased intake of trans fats has been linked to elevated cholesterol, increased risk for heart disease and liver dysfunction. One study published in the American Journal of Clinical Nutrition linked trans fat to infertility in women.

The College, however, is ahead of sched-

ule. According to Phil DiBenedetto, the head of dining services at the College, dining halls on campus have been rid of trans fats for some time.

"In September the switch was made," he said. Although many pre-packaged foods, such as cookies and candy bars, still contain trans fats, "there are no trans fats from our recipes."

The announcement from Aramark covers most of its other colleges that still serve trans fats. "By the first quarter all Aramark [schools] will use zero grams of trans fat," DiBenedetto said.

According to DiBenedetto, there has been little reaction on campus.

"I don't know if anybody's noticed," he said, adding that he had received no comments from students about the change.

He added that the College is often ahead on issues like these, citing the recent switches to fair trade coffee and biodegradable take-out containers.

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Variety  
Hookah provides students new bonding experiences. Page 6.



Reviews  
Tracy Morgan's Charter Day stand-up routine proved hilarious, racy. Page 8.



Sports  
Men's basketball defeated Drexel 60-47. Page 12.





NEWSINSIGHT

The Flat Hat

‘Stabilitas et Fides’

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Corrections

In the Feb. 13, the police beat said that a sign was missing from the parking garage was valued at \$3550. The sign was actually valued at \$350.  
In the same issue, the street beat should have been credited to Virginia Newton instead of Julia Schaumburg.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Weather

Friday



High 40°  
Low 23°

Saturday



High 50°  
Low 31°

Sunday



High 49°  
Low 22°

Source: www.weather.com

Quotes of the Week

“ I don’t like that kind of show and I do not like having it here. ”

- President Gene Nicol, on the Sex Worker’s Art Show.  
See NEWS page 1

“ In the fast-paced, resume-building world of William and Mary, more students should stop and smoke. ”

- Judd Kennedy, junior, on hookah’s appeal to students.  
See VARIETY page 6

News in Brief

Finches follow fashion, professor finds

A new study done by College biology professor John Swaddle found that zebra finches “follow fashion.” The study found that although female finches have their own innate preferences about what they find attractive in a mate, they change their preferences based on what other females find attractive.  
Despite the fact that zebra finches choose partners based on looks, they are loyal birds that typically mate for life. Swaddle said press that he hopes the study will lead to increased research about the way “social mechanisms may play a role in mate selection.” He also hopes that it will lead to research about whether or not the social preferences effect exists in species other than zebra finches.

Forum discusses jobs and international students

The Greater Williamsburg Chamber and Tourism Alliance announced at a forum this week that 4,200 jobs are unfilled in the Williamsburg area. The numbers will be formally published in an upcoming report. According to an article in the Daily Press, 52 percent of these openings are in the tourism industry.  
The forum, held at the Holiday Inn on Bypass Road, featured a discussion with local employers about international students who contribute to the growing labor pool. According to Chamber officials, about 2,500 to 3,000 come to work in Williamsburg. They are often hired by large employers such as Colonial Williamsburg and Busch Gardens.

— by Morgan Figa

By the Numbers

25.8 percent

Estimated voter turnout among young Virginians aged 18-29 in the 2006 midterm election, based on exit polling data. The lowest turnout in recent history was in 1998, when just 10 percent of young Virginians turned out.

\$430

The extra cost of a Jamestown dorm room each semester, compared to a standard on-campus double.

40 percent

The proportion of adults who received their entire daily suggested intake of trans fat from cakes, cookies, crackers, pies or bread. Aramark, which runs the campus dining halls, recently stopped using trans-fats in their cooking.

89 years

The number of years since the year the College first admitted women. U. Va. first admitted women in 1970.

10,789

The number of applications for the incoming freshman class of 2011 that the admissions office has processed to date.

— compiled by Morgan Figa and Maxim Lott



LAUREN NELSON • THE FLAT HAT

Local Williamsburg businesses like Paul's Deli would be affected by the smoking ban currently being considered in the Virginia General Assmbley.

BEYOND THE BURG

Assembly debates wages and smoking

By NIK BELANGER  
THE FLAT HAT

Several pieces of legislation — including a bill to raise the minimum wage — are currently under scrutiny in both houses of the Virginia General Assembly.  
Senate Bill 1327 raises the commonwealth’s minimum wage from \$5.15/hour to \$6.50/hour—the first increase since the 1990s.  
The bill successfully passed the Senate Feb. 5 and as of print time, confirmation was not available concerning the bill’s passage in the House of Delegates.  
Some economists believe that this increase could negatively affect the job market and employment opportunities, others argue that significant results — positive or negative — are unlikely.  
“The federal minimum wage rate has lagged far behind adjustments of average hourly earnings in U.S. labor markets and inflation,” Professor of Economics at the College David Finifter said in an e-mail to The Flat Hat. “The changes proposed by the legislation should not have strong effects on employment of most workers.”

As of printing time, reports have the bill in the House Sub-committee on Utilities and Employment, a division of Labor and Commerce.  
In another story, Sen. Brandon Bell (R-Roanoke County), and Del. Morgan Griffith have each passed bills in their respective chambers that concern smoking in public places.  
While Sen. Bell’s proposal outlaws smoking in most work places, restaurants and bars, his colleague in the House seeks simply to require restaurants to inform the public if smoking is allowed.  
“This is not the issue of someone’s right to smoke. They still have the right,” Bell said in a Feb. 6 article in The Roanoke Times. “His right, though, ends when someone else is being exposed against their wishes.”The two bills are still being reviewed in the General Assembly.  
A resolution expressing “profound regret” for the state of Virginia’s role in slavery has unanimously passed the House of Delegates. The original text was amended so that “atoning” was replaced with the phrase, “acknowledging with contrition,” because some senators

felt that it evoked a potential claim to reparations.  
The original resolution presented before the House called for an apology rather than acknowledgement—an idea that some delegates did not support. Del. Frank Hargrove (R-Hanover County) suggested that affected members of the commonwealth “should get over” slavery.  
A similar resolution is presently in the Senate. The two resolutions will likely be sent to conference committee, where members of both houses will negotiate language and probably agree on identical text for both pieces of legislation.  
The House also passed a bill to create a nonprofit, nonstock corporation to raise funds and receive apportionments to fund research at state-sponsored institutions of higher education.  
Many are excited about this step forward for university research. However, others showed concern about an amendment from the Committee on Education, which restricted funds from being spent on stem cell research. This proposal has moved on to a Senate committee.

STREET BEAT

What did you do for Valentine’s Day?



I wrote my girlfriend a poem and sent it to her in Nicaragua.

Andrew Wilson, senior



I went to see Hannibal.

John Barlow, sophomore



We thought about going to the Trellis. Thought hard. Then we didn’t.

Taylor Bird, junior



I wish someone had brought me roses in class. Or gave me \$30.00 for my relief trip to Nicaragua.

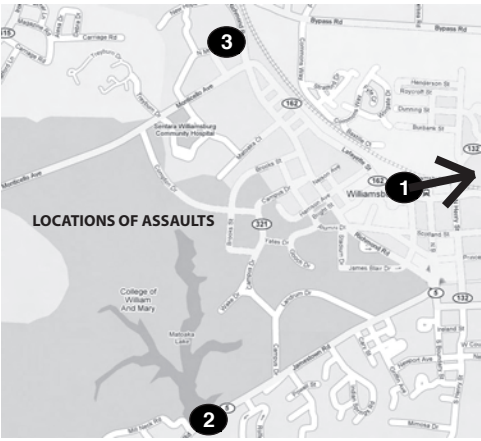
Rita Damico, junior

— photos and interviews by Julia Schaumburg

Suspect linked to assaults still at large

SUSPECT from page 1

The third crime occurred July 29, 2006, when the suspect, driving a truck, approached two females who were walking down Bypass Rd. in front of Hooter’s restaurant at 2 a.m. He offered them a ride, speaking in a slow manner and often repeating himself. They declined.  
According to the news release, the truck continued to follow the women, and the suspect again offered them a ride. They accepted, got in the vehicle and directed the suspect toward their residence. He deviated from the path and turned onto I-64 West at the Camp Peary exit. The women told him to let them out, but he refused.  
One of the women escaped from the truck after convincing the suspect to slow down, and the vehicle continued driving down I-64 with the second woman inside. At 3:41 a.m. that night she



arrived at a James City County residence seeking help. She suffered from extensive injuries and was flown by helicopter to Norfolk Sentara Hospital.  
The news release did not specify how she was injured, and both Sloggie and Lieutenant Penny Diggs of the York-Poquoson Sheriff’s Office refused to comment further on that case, but Sloggie said forensic evidence was found on the victim.  
Two weeks ago, an analysis of the forensic evidence collected during the investigations linked the crimes to one man.  
“He has a big span of time between events,” Sloggie said. “I think we will eventually get him, and I think the key to getting him will be info we get from someone he confronts.”  
He also said that since releasing information about the crimes they have received eight tips, but none of them have lead to anything substantial.  
Diggs commended the collaborative investigative effort between the York-Poquoson Sheriff’s Office and the Williamsburg Police Department, and she said that, with the assistance of good tips, she believes the suspect will be caught.  
Vice President for Student Affairs Sam Sadler sent an e-mail Feb. 13 notifying students of the investigation.  
“There is no indication of an immediate threat to anyone on our campus, but there is most certainly a need for caution,” he said. “If you see or experience anything suspicious, call the police immediately. Local law enforcement officials have asked for any help we can give in apprehending this suspect.”  
The news release did not specify how she was

injured, and both Sloggie and Lieutenant Penny Diggs of the York-Poquoson Sheriff’s Office refused to comment further on that case, but Sloggie said DNA was found on one of the victims.  
According to Sloggie, DNA evidence generally takes 6 months to a year to be processed. Two weeks ago, results returned from the lab that linked the three crimes to one man.  
“He has a big span of time between events,” Sloggie said. “He doesn’t have a major criminal history or we would know that [because his DNA would already be on record]. His approach in two of the cases was very gregarious, I guess you could say. ... I think we will eventually get him, and I think the key to getting him will be info we get from someone he confronts.”  
He also said that since the news release was sent out they have received eight tips, but none of them have lead to anything substantial.  
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“There is no indication of an immediate threat to anyone on our campus, but there is most certainly a need for caution,” he said. “If you see or experience anything suspicious, call the police immediately. Local law enforcement officials have asked for any help we can give in apprehending this suspect.”

This week in Flat Hat history

1930

The honor council launched new investigations in an attempt to discourage violators. As a result of honor council investigations, five men were expelled for cheating and one was expelled for stealing.

1969

200 students held a protest outside the steps at the President’s house at 11 p.m. to condemn curfew hours in women’s dorms, dress regulations and “other inequalities” cited by the Women’s Dorm Association. Protest speakers encouraged women to leave their dorms and encouraged men to stay in women’s dorms after curfew.

1975

The College’s Vice President for Business Affairs announced a 10 percent rate increase in room rent. The average cost of rent per year increased from \$300 to \$330. The College confirmed tuition would stay the same, at \$457 per semester for in-state students and \$1,106 per semester for out of state students.

1996

For the second time in two weeks, storms from the blizzard of 1996 hit the college.  
Several students reported injuries outside of Yates, until police closed the path. Despite the blizzard, classes were not cancelled.

2000

Lodge 1 opened for business as the Daily Grind. It was staffed by 30 students and open from 7 a.m. to 11 p.m. Then owner, Todd Arrett, hoped it would open to 24-hour status after spring break. A small coffee cost \$1.25.

— compiled by Morgan Figa



# College receives record apps for '11

By ELIZA MURPHY  
THE FLAT HAT

Preliminary admissions statistics have been collected for the incoming freshman class of 2011. As of now, the College is heading for another record number of applicants.

Feb. 9, the operations staff of the Admissions Office had pro-

cessed 10,789 freshman applications; there were 10,727 total freshman applicants last year.

“Naturally, the most important measures of an admissions office’s success pertain to the quality of the incoming class, not the quantity of submitted applications,” Dean of Admissions Henry Broaddus said. “Nonetheless, a larger pool aids us in our efforts to enroll the brightest, most accomplished and most diverse class possible.”

More definite statistics regarding the Class of 2011 applicant pool will be available in the coming weeks, as statistical data is still being processed.

**TUESDAY**  
The Admissions Office discusses the applicant pool in more detail

# Senate passes revised Wetlands bill

By AUSTIN WRIGHT  
FLAT HAT ASSOC. NEWS EDITOR

All five bills voted on at Tuesday night’s Student Assembly meeting passed.

The Student Activities Fee Distribution Act, sponsored by Sens. Scott Morris and Andrew Blasi, both freshmen, says that the secretary of finance must publish a budget on the SA website that includes the amount of money allocated to student clubs. The budget will give the dollar amount and the percentage of the student activity fees that each organization receives. The bill stipulates that the SA president e-mail a link to the budget to the student body.

It passed unanimously.

The Financial Responsibility Act, sponsored by Sen. Matt Skibi-

iak, a junior, says that student organizations that request funds from the SA must detail how much money is left in the Student Consolidated Reserves fund and what percent the requested amount will take from the fund. Sponsors of the bills requesting funds for organizations must also detail how much money the SA has already given the organization.

The bill passed unanimously.

The Pedestrian Safety Act, sponsored by Sen. Brett Phillips, a junior, requests that the City of Williamsburg works with the College to put a crosswalk on Richmond Road between the entrance of the Blow Hall parking lot and Wawa.

This bill passed unanimously.

The Parking Augmentation Act, sponsored by Skibiak, requests that the Parking Regulation Handbook be amended to allow students and faculty members to park anywhere



SPENCER ATKINSON • THE FLAT HAT  
*The SA passed all five bills that were voted on at their meeting Tuesday.*

on campus during fall and spring breaks.

It passed 18-0-1.

The Campus Wetlands Act, sponsored by Sens. Walter McClean and Zach Pilchen, both sophomores, allocates \$651 to the Student Environmental Action Coalition to pur-

chase paludal Virginian wildflowers to be planted in the swamp behind the Student Health Center.

The bill passed 13-6.

A previous version of the bill passed at an SA meeting earlier this year, but it was vetoed by SA President Ryan Scofield.

# NYU prof gives Reves lecture

By RACHEL OHM  
THE FLAT HAT

A lecture delivered Thursday night by Professor Thomas Bender of New York University was the

first in a series entitled “America In The World” sponsored by the Reves Center for International Studies and the Tyler department of history.

The goal of the lecture series is “to encourage all members of the

William and Mary community to engage and learn from perspectives different from their own and to recognize the centrality of global issues to their own lives,” Laurie Koloski, associate professor of history at the College, said.

The subject of Thursday’s lecture, “Putting America Into World History,” addressed the consequences of a global outlook given traditional approaches to American and world history.

“Both Americans and others have a difficult time placing the events in American history in relation to world history,” Bender said. He was critical of what he described as American “exceptionalism.”

Bender also said that many

See NYU PROF page 4



SPENCER ATKINSON • THE FLAT HAT  
*NYU Prof Bender says America needs to respect world history.*

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Speakers:  
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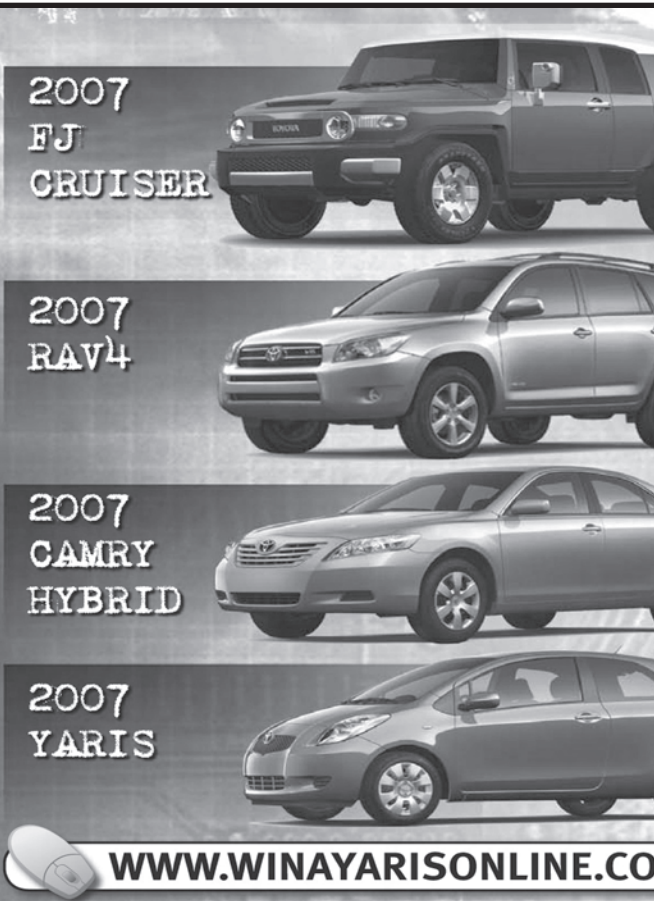
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# Under the MICROSCOPE

◆ BIOFUELS MAY BE PARTIAL SOLUTION TO GLOBAL WARMING

By KATE PRENGAMAN  
FLAT HAT SCIENCE COLUMNIST

In a world troubled by increasing global temperatures and growing energy demands, many scientists have championed biofuels as a partial solution.

The most famous green fuel, corn-based ethanol which is sold blended with gasoline, accounted for almost 3 percent of US automotive fuel sales in 2005. That seemingly insignificant 3 percent is actually 16 billion liters. Despite its growing popularity, corn-based ethanol has been widely criticized.

Corn is produced through-high intensity agriculture, enormous monocultures that require fertile soil and high inputs of pesticides and fertilizers. Devoting these resources to biofuel production takes away land from food production. Also, while burning the ethanol in an engine produces less greenhouse gas emissions than traditional gasoline, the amount of energy spent to harvest the corn and refine the ethanol requires burning a sizeable amount of fossil fuels.

To address these concerns, a research team from the University of Minnesota has been studying alternative sources of the biomass necessary to create the fuel, replacing the need for crop species by using native grassland plants. Their research, published in the Dec. 8 issue of Science magazine, shows that — when processed into synthetic fuels — high-diversity grassland vegetation can produce up to 51 percent more usable energy than corn. This dramatic increase in usable energy was accomplished while growing the grassland plants on degraded, infertile soils with low inputs, while the corn was grown on fertile soil with high-intensity agriculture. The research team experimented with plots of different numbers of randomly selected native species, planted and then left alone to grow over a 10-year period. The biomass production increased dramatically with the increase in the number of species present. These fields can be more productive because the combination of native plants allow them to grow like a natural environment. It doesn't seem to matter what species are grown, just that the diverse environment encourages the plants to grow more than in a monoculture.

There are several methods of converting plant biomass to usable fuels, each with their own energy costs and benefits. Combustion with coal in traditional coal-fired power plants can produce 18.1 GJ

of electricity from each hectare harvested. More efficiently, another process integrating both electricity and biodiesel production can yield 28.4 GJ from each hectare of high-diversity, low-input grassland vegetation. Comparatively, corn-based ethanol can produce 18.8 GJ per hectare, and soybean based diesel 14.4 GJ.

The scientists attribute the higher net energy yields from the LIHD compared to the corn or soy to three factors. First, the grassland species are perennial and native, in contrast to the annual crop species that require far more attention and costly inputs. Second, their research showed dramatic increases in production associated with high species diversity, while corn is produced in a monoculture. Finally, all of the above-ground vegetation was used in fuel production from the grassland plots, while from corn crops, only the seeds (the corn kernels) are used, but the remaining stalks and leaves are basically waste.

Besides their ability to make productive use of the existing infertile, degraded lands, these biofuels have an additional environmental benefit. Production of energy from these LIHD sources is carbon negative. While all fossil fuels release carbon dioxide and other greenhouse gases into the atmosphere (carbon positive) the growing plants in the LIHD fields take more CO2 out of the atmosphere than is produced when the biomass is processed into fuel and transported. Corn and soy, while much lower in emissions than fossil fuels, still have net-positive emissions from the associated agricultural processes and fuel production. The reductions in CO2 provided by these LIHD plants could be very beneficial to the atmosphere, as it is considered a cause of global warming.

This new research has global implications. In the Science article, the authors estimate that there are half a billion hectares of abandoned and infertile fields that are producing enough biomass to generate 13 percent of the petroleum and 19 percent of the electricity consumptions globally. Additionally, the growth of native perennials on non-agricultural land acts as a carbon sink, as the plants take the greenhouse gases out of the atmosphere. Using these already degraded land areas productively allows more of the fertile land to be devoted to food production to meet the ever-increasing demands for food, for something as well as energy. Those good-for-nothing fields full of weeds might soon be very good after all.

## Prof gives lecture

NYU PROF from page 3

Americans assume our national history to be superior and removed from global affairs and that this belief stems from our geographic isolation from most modern industrialized nations, he said. He further discussed the limited perspective of such a view and stressed a more globally aware approach to history.

Bender emphasized the importance of seeing history in the context of other nations' histories. His discussion included commentary on the settling of North America and the colonial period, as well as the Revolutionary, Civil and French and Indian Wars.

With each topic in American history, Bender offered evidence to stress how, throughout its history, America has depended on and been effected by the policy of other nations, citing immigration, trade and economics as reasons for international contingency.

Bender also said that the overseas transportation of political ideas and technology in conjunction with national industrialization and urbanization are aspects of history that have and continue to add to the cultivation of a global perspective.

"The ocean is not a barrier, but rather a connector between continents," Bender said. "There are connections between major themes of American history and the rest of the world. We can be unique and still be a part of that."

## OBJECTIONABLE?



LAUREN NELSON • THE FLAT HAT  
President Nichol publicly distanced himself from the Sex Worker's Art Show.

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OPINIONS

STAFF EDITORIAL

Student senate grows increasingly irrelevant

Most students pay little attention to the Student Assembly. Why should you care about a bunch of government majors in suits, arguing about quorums and bylaws? But the student government matters. They control tens of thousands of dollars in student fees. They have the ear of the administration and can serve as an enormous asset for solving students' problems. But recent events have damaged the standing of the senate, and without a major reevaluation of their mission and methods, they risk sinking into irrelevance and depriving students of one of their most powerful voices for changes.

Last week, a Student Assembly meeting devolved into a shouting match over a technical rule of order. This kind of childish, unprofessional behavior by a few senators is embarrassing for every member of student government and every student at the College. The passion exhibited during this debate shows an admirable, if misguided, dedication, but senators must remember that they speak not only for themselves, but also the students who elected them.

Senators are elected to respond to student concerns and manage student fees, but they also serve as ambassadors for the College. News stories about campus controversies often reference the Student Assembly's actions. Over winter break, senators traveled across the state to advocate student voting rights. As some of the most visible members of the student body, entrusted with the power to speak for their fellow classmates, they have the responsibility to conduct their official business in a civilized manner. When they fail to demonstrate the basic civility of showing respect to their peers during a debate,

As some of the most visible members of the student body, entrusted with the power to speak for their fellow classmates, they have the responsibility to conduct their official business in a civilized manner.

they create a negative image of the College and its students.

This unfortunate incident is only the latest in a string of disappointments from the senate, which has become increasingly detached from the students who elected it. Their meetings, which can last four hours or longer, discourage student participation.

Shorter meetings would make it easier for students affected by a bill to speak and have their voice heard. But far too often, students have no reason to be concerned about any of the bills the senate spends its time evaluating. An inordinate number of bills focus on adjusting internal bylaws rather than responding to student concerns. Part of the blame rests on students; senators cannot help students if they don't know what they want. Senators are almost always eager to help and quick to act when presented with a clear student concern. It is the senate's job to create a welcoming atmosphere where students feel comfortable enough to express their concerns.

Beginning next week, readers will notice an important change in our Student Assembly coverage. We will no longer be reporting on the internal proceedings of every senate meeting, the minute details of seconding motions or amending proposals, but we will instead focus on how proposed and passed bills affect students. We will also start to cover the actions of the Student Assembly executive and the undergraduate council. By expanding our coverage to more branches of the student government and highlighting news that directly affects students, we hope to provide students with a more complete and useful picture of their student government.

The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor and Opinions columns are due at 5 p.m. Sunday for publication the following Tuesday and at 5 p.m. Wednesday for the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words; columns may not be less than 500 words nor more than 700. Letters must be e-mailed to opinions@flathatnews.com. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets before each issue to discuss the position taken by editorials. Unsigned editorials are written by a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

Cup of noodles catastrophe

Momofuku Ando, inventor of instant noodles, passes away at age 96

About a month and a half ago, academia — to say nothing of the entire planet — lost one of its greatest benefactors. Momofuku Ando died of heart failure on Jan. 5, at the age of 96. He was the inventor of instant noodles.



Dan Piepenbring

Ando's creation was both the original and quintessential example of collegiate cuisine. The noodles hit shelves in Sept. 1971, just in time for a generation of well-off suburbanite teens to arrive at campuses everywhere with the frightening realization that they had no idea how to cook.

And while this fear was often appeased by cafeterias — er, "dining halls" — there arose a slight urge for self-sufficiency that only the simplest of meals could satisfy.

For freshmen, and anyone else with a preternatural lazy streak, the guidelines for dormitory cooking are relatively straightforward—the food has to be microwaveable and take less than five minutes to prepare. It must also be self-contained, so as to prevent the unnecessary sullyng of dishes, and its expiration date should be preferably long after one's undergraduate career has come to a close, if not one's post-doctoral studies. But most importantly, it has to be so astoundingly inexpensive that ordinary supermarket shoppers are afraid to touch it.

Indeed, it's probably best to avoid reading the ingredients on any packages that boast a quick and easy prep time, fraught as they are with the unpronounceable chemicals that pricey organic companies enjoy pointing out. Yes, they're called preservatives. Yes, they have more syllables than most Polish last names. And yes, they probably cause cancer in lab rats. But what doesn't? If a strong dose of MSG is the downside to making dinner in two minutes, we're all going to take our chances. We're young and the obscene amount of sodium in Ando's noodles is probably no worse for us than eating all the salt at the bottom of the pretzel bag. Who hasn't done that once or twice? Oh, come on.

Ramen noodles heralded an era of previously unthinkable suppertime convenience, spotting a consumer trend for instant food that continues to this day and also launching a veritable fountainhead of successors. I may not have survived my freshman year without the bulk-sized box of Easy Mac under my bed, and I have Momofuku Ando to

thank for that. Even the most health-conscious of my friends stocked a few of the familiar Cup Of Noodles, which have long been sold in user friendly, environmentally unfriendly Styrofoam containers. Sure, the peas and carrots in there aren't "real" vegetables. But are they not green and orange, as they should be? Isn't that enough for 39 cents?

When he heard of the noodle guru's death, my housemate relayed to me a tale that had been passed down to him through a friend. This housemate is in his first year of law school and his older friend was a freshman at the College when this story supposedly happened, so it's not exactly recent news. Though it's clearly difficult to validate, I feel that it deserves to be recorded in the annals of the College folklore.

Legend has it that a graduate student once tended to one of the foot presses in Colonial Williamsburg. The student was a male, but he had very long, blond hair (I to envision a scrawny version of Fabio) which he refused to tie back. While

working at the press one day, he bent down and found that his hair was caught in the press. This, of course, is a very dangerous piece of machinery, and if one's hair starts feeding through it, it

means almost certain death. Instead of finding an untimely demise in the gears of the archaic press, the grad student miraculously escaped unscathed; all of his hair had suddenly separated from his scalp, thus allowing him to go free.

What happened? Well, it was later revealed, says this friend of a friend, that the student's diet had consisted of almost nothing but Ramen noodles for six months straight. This had led, slowly but inevitably, to a mild state of malnutrition whereby his scalp lacked the proper strength to keep his hair attached. If he had varied his eating habits, or even chanced to use some volumizing shampoo, the student may have met a different fate that day.

The bottom line is that instant noodles can save your life. After all, Momofuku Ando swore that he ate his original chicken noodle recipe at least once daily and he lived to see nearly an entire century. Of course, I'll never advocate an all-Ramen lifestyle, but in honor of Mr. Ando's dedication to sloth and gluttony, instant noodles will always have a place in my pantry. And, since they can probably last for centuries without spoiling, that place may be around longer than I will.

Dan Piepenbring, a junior at the College, is a Staff Columnist. His columns appear every Friday.



BY CHAD THOMPSON, FLAT HAT CARTOONIST

Is Aramark doing enough?

Chances are, you're not going to die from a massive heart attack anytime soon. However, you can rest assured that if you do, it probably won't be from food in the campus dining halls now that Aramark, the folks who run our food service, decided to eliminate trans fats from its products. Trans fatty acids (or "trans fats") occur naturally in some dairy products but are more often found as an artificial creation designed to preserve the useful life of fryer oils and improve taste. Apparently, these fats have a nasty habit of raising bad cholesterol and contributing to the deaths of around 30,000 people a year.

But the change took place in August, and did anyone even notice? Prior to this decision, it's entirely possible school food was killing you, or at least that's what Harvard says. But if we stopped here and gave Aramark a big gold star, we'd be missing a lot.

When the people at Aramark say they're eliminating trans fats it means they probably are in some areas, but maybe not in all of them. Additionally, not all pre-packaged food made by outside vendors falls under the change. The result is that our food is now fried in zero grams trans fat oil, which doesn't mean what you think it does. It's the government's way of saying "less than .5 grams per serving." So, you're probably safe with the fried catfish, but who knows about the morning's doughnuts trucked in from an outside company.

Aramark made this move of its own volition after discussing it with nutritionists and others. Whether this was the result of corporate altruism or sheer business savvy is debatable. But elsewhere, the government is calling the shots and one wonders about the wisdom of their meddling in such things. New York City, in addition to banning smoking in bars, has also already banned trans fats, and a number of other cities are contemplating following suit. The Washington Post in

its staff editorial on the subject has likened these bans to the save-the-kids laws which removed lead from paint. The argument has appeal, but the comparison is unjust. When was the last time Mom got off the phone only to find that three year-old Timmy went out and ordered some Chicken Selects and a Biggie Fry while she wasn't looking?

The FDA made the right call in 2003 when it required trans fat content to be listed in nutrition information so consumers could make intelligent choices. Banning trans fat, however, eliminates choice, adds cost to business, and goes even further in our government's campaign to save us from ourselves.

But are we really being saved? Removing artificial fats might help our hearts, but it doesn't do much to affect the calorie content of fatty foods. On campus, that means that Aramark has decided their "all you care to eat" meals will no longer get us fat and give us heart trouble — now they'll just get us fat. Terrific.

Props to them for making some foods safer, but additional, healthier options would be more beneficial than merely removing trans fats from current choices. The salad and deli sandwich bars are great, but consider the fact that there are no non-sugary cereals at the

Caf, and grilled (as opposed to fried) options outside of hamburgers are rarely available in the University Center. Even the yummy salmon from the Caf, which ought to be good for you because it's fish, is deceptively unhealthy. One serving of that yummy salmon has more calories and fat than a McDonald's Quarter Pounder with Cheese. Go figure.

Judging from the frequent and campus-wide use of the Rec Center, we're a health conscious bunch, and the folks at Aramark deserve a hand for this step in the right direction — despite some inconsistencies they're working to fix. But if they truly have student welfare in mind, the changes cannot stop here. They could at least give us some aspirin; the people at Bayer say it prevents heart attacks.

Andrew Peters, a sophomore at the College, is a Staff Columnist. His columns appear every Friday.

Just another holiday

When I started to think about Valentine's Day, I realized how little I actually know about the history of the holiday. As far as I know, some Hallmark executive randomly chose this day 50 years ago, and couples just went along with it. I'm going to guess that I'm not the only one, so I thought that before stating my opinion on the matter, I should start by giving readers a little education on the day that so many of us celebrate.

There are actually numerous stories that form the history of Valentine's Day, and no one is sure which applies to the actual holiday. At present, the Catholic Church recognizes three saints named Valentine, all of whom were martyred on Feb. 14. In one story, a Roman emperor during the third century decided that men who were unmarried and

unattached were more valuable soldiers. In response, he outlawed marriage throughout Rome. However, a priest named Valentine defied the emperor and continued to secretly marry couples. When he was discovered, he was killed for his defiance on the day of — you guessed it — Feb. 14.

However, it was not until the 14th century that this day became associated with love. In 1381, Chaucer wrote a poem to commemorate the engagement between Richard II and Anne of Bohemia, in which he mentioned the day of St. Valentine, leading us to the tradition we know today.

Though its history seems somewhat morbid, Valentine's Day has come to represent the day in which we tell our loved ones exactly how we feel. But,

somewhere down the line, we started to hate it. We have all heard the complaints before. Whether you are a boy or a girl, single or in love, Valentine's Day is one of those holidays that pretty much annoys everyone. At this point, it seems like the day's sole purpose is for the executives at Hershey and Hallmark to put a few more dollars into their over-stuffed pockets. Some people say that we shouldn't need a day to remind people that we love them. I wouldn't go that far. I think it's good to have a special day on the calendar when you go beyond the normal expectations to show that you care. But isn't that what anniversaries are for?

Now, Valentine's Day seems like a yearly reminder that you are single, or just another day that you have to buy someone a box of chocolates. We all remember the days in first grade when everyone got those little

cards that our parents bought in bulk, so we would have enough for everyone in the class. I never realized how different it would be when I got older. Now we expect candy and flowers, and we can even pay for an a cappella group to sing to a loved one.

The holiday has become so robotic. We celebrate it because we have to, not because the day actually holds meaning for us. Though I don't really understand its entire significance, I refuse to fulfill the cliché of hating Valentine's Day like everyone else. So for all of you who have a significant other in the world, enjoy this perfect opportunity to tell that special person how much you love him or her. As for the rest of us, who are flying solo this year, just hope that your parents send you a care package, and think about all of the money you are saving by not having to buy anyone a gift.

Rachael Siemon-Carome, a freshman at the College, is a Staff Columnist. Her columns appear every Friday.



# VARIETY

## The newest campus buzz

*The increasingly popular hookah trend revives ancient ideals of community among students*

BY ALEX ELY AND VALERIE HOPKINS  
THE FLAT HAT

Daily routines at the College often cross over the boundaries of monotony. There seems to be little that can interrupt the distinctive aroma of coffee and sense of stress, both of which permeate throughout academic buildings and dormitories from the Wren Building to Morton Hall. Yet, for many students, a unique and pleasurable activity provides a necessary interruption from meticulous studying, glazed-eyed restlessness and tired limbs.

Hookah smoking, also known as shisha or nargeelah to the seasoned veteran, has emerged as a popular campus trend over the last several years. The trail of smoke can be seen late at night outside the Daily Grind, on picnic tables in the Botetourt Complex, on Thursday nights at the “Blue Caterpillar Hookah Night” at The College Delly and everywhere in between.

Hookah’s origins can be traced back to India and Persia,

where its ancient pioneers originally smoked hashish or opium instead of the various forms and flavors of moist tobacco and molasses commonly used today. Since reaching the Americas during colonial times, shisha’s use has become widespread, particularly in larger North American cities where hookah bars and cafes are abundant.

The appeal of hookah is as widespread as the trend itself. Shisha smoking is enjoyable, relaxing, legal and distinctly more socially acceptable than most forms of smoking. Several students can enjoy one hookah, passing the hose from hand to hand, often while studying or discussing campus and global issues.

“I live in the Arabic house and we frequently come together to smoke hookah to share our aspirations in life and debate issues varying from the removal of the Wren cross to the war in Iraq,” junior Anthony Feghali said.

For one freshman hall during the 2005-2006 academic year, a hookah served as a social and unifying activity for a group of campus neophytes. At times, the second floor fire escape of Dinwiddie Hall was occupied by up to 20 people passing around a single hose and listening to stories from the previous night.

“I would say it was the best icebreaker we could have had,” sophomore and former Dinwiddie Hall resident Will King said. “At the beginning, when we were all strangers to each other, it was really easy to just sit out by the hookah together.”



ALL PHOTOS BY JONATHAN SEIDEN • THE FLAT HAT  
*Students enjoy the ancient hookah tradition at the student-sponsored “Blue Caterpillar Hookah Night” at the College Delly.*

Sophomore Kate Matthews, who also lived in Dinwiddie last year, agreed that having a hookah helped formulate cohesiveness among the residents. “It brought together the whole dorm. Everyone would chill outside and get to know one another and just hang out — a release from all the schoolwork,” she said. “Plus, I like the head buzz.”

Timur Tsutsuk, also a sophomore, brought the hookah to the dorm during Freshman Orientation, never anticipating the effect it would have.

“I have been smoking hookah since junior year in high school and I was really excited to buy one secretly the day before orientation so my parents wouldn’t find out,” he said.

Despite its growing popularity at the College, many students who arrive on campus are unfamiliar with the aromatic art. Some may have heard the terms “hookah” or “water pipe,” but the idea of creating a unique and relaxed social atmosphere with a communal smoking device is often quite foreign.

Judd Kennedy, a junior Middle Eastern studies major, said that he had never even heard of a hookah or nargeelah before arriving at the College.

“To be honest, the first one I saw scared me,” he said. “I smoked but didn’t inhale.” It wasn’t until Kennedy spent the summer of 2005 studying Arabic in the West Bank that he began to understand what he refers to as “the cultural significance” of a hookah or nargeelah in Middle Eastern society.

“Water pipes are used as a way to relax after a long day at work or a satisfying meal. For the people I lived with, they embodied the desire for communal growth and support,” he said. “I found myself in many social situations where it was expected — and sometimes demanded — that I smoke the pipe as a sign of respect for my host.”

Senior Victor Sulkowski and juniors Greg Cooper and Patrick Perlmutter were primarily responsible for lighting a fire under the popular trend last spring. They worked with

The College Delly to provide the weekly “Blue Caterpillar Hookah Night,” where students are welcome to socialize and smoke hookah with their friends for a small fee. According to Cooper, they initially petitioned the College’s Space Management Committee to hold the hookah night at an on-campus location, but partnered with the Delly after their application was rejected. Still in its first year, the Blue Caterpillar has met with considerable success.

“I think it’s a great idea,” King said. “Every time I ended up seeing a bunch of people I knew and meeting people I didn’t. The atmosphere was, in general, very social, and everyone was eager to share and invite people to join them in their circle.”

Cooper believes that having a hookah night offers an alternative to drinking and an off-campus social atmosphere for students under 21. “Essentially, hookah bars are the

See **BUZZ** page 7



LAUREN NELSON • THE FLAT HAT  
*The current bronze version of the Lord Botetourt statue is an interpretation of the early 19th-century original by Richard Haywood.*

## A campus dotted with art

BY CHASE JOHNSON  
FLAT HAT VARIETY EDITOR

It is nearly impossible to traverse the College’s campus — New or Old — without passing by at least one of the works of art that dot the grounds. Students regard these statues as pieces of College lore, installed on some indeterminate date and scheduled to remain there indefinitely. But each piece has its history.

The statues range from the ancient Lord Botetourt in the triangular area at the mouth of Colonial Williamsburg to the modern orb statue situated behind Rogers Hall and mysteriously called “Oliver.” As it turns out, many of the pieces are remnants of the College’s Tercentenary Celebration in 1993, which may seem like ancient history to today’s students, but is much more recent relative to the school’s lifetime.

A natural place to start describing the art on campus is the statue of Lord Botetourt that greets stray CW tourists and students returning from the Cheese Shop. The current version was sculpted by Gordon Kray, ’73, and was installed in 1993 as part of the College’s observance of its Tercentenary.

Botetourt as we now know him is actually an interpretation of the

original statue, sculpted by Richard Haywood and commissioned by the Virginia House of Burgesses in the 18th century. The original is currently on display in the basement of Earl Gregg Swem Library, but is missing several of its original elements, including an arm and the nose, according to Louise Kale, director of the historic campus at the College.

“It would be incorrect to call [the current statue] a reproduction or a replica of the marble original,” she said. “Gordon Kray interpreted the marble statue and added the missing elements as he thought they would have appeared.”

The original statue resided in Ancient Campus from 1801 until 1958, with a brief respite during the Civil War. Kale said that before Kray’s interpretation was installed, alumni used to wax nostalgic for the time they had attended the College and endured a freshman “hazing” that required them to “recognize Lord Botetourt with a bow or curtsy each time they passed the statue.”

Proceeding into campus, past the Christopher Wren Building, students will find the infamous statue of Thomas Jefferson. If you took a campus tour with one of the College’s best backward walkers before you arrived for orientation, you were probably



LAUREN NELSON • THE FLAT HAT  
*This likeness of Rev. James Blair stands between Blair and Tyler Halls.*

told about how the statue was a gift from the University of Virginia for the College’s Tercentenary. It was, although it was officially given to the College in 1992.

There are tales that the statue is gazing toward Charlottesville, the university that Jefferson founded in 1824. That fact seems to be, at best, unsubstantiated. You might have also heard that an intrepid math major once measured the angle of TJ’s line of sight and found that his stare is directed at the third floor girls’ bathroom in Washington Hall. Any tour guide will tell you that this is great tour fodder, but you’d probably be hard pressed to find one who

can prove it.

Looking across the Sunken Garden, one is met with the imposing gaze of the Reverend James Blair, yet another member of the statue class of ’93. This piece was sculpted by professor emeritus of art Lewis Cohen. Cohen, who retired last spring, donated many of the plaster models that he created to the Muscarelle Museum, according to museum Director Aaron De Groft, ’88. While most of the pieces are in storage, students can view a scale plaster model in the first floor lobby of James Blair Hall.

See **ART** page 7

### CONFUSION CORNER



Lauren Bell

## A Valentine’s Day love affair with The College Delly

Did anyone see all those awesome local commercials for Valentine’s Day? Jewelers, florists, candy stores — they all wanted a piece of the red and pink action. So, they dressed up the owner, the owner’s trophy wife and their most awkward employee in a suit, gave him some tried-and-true dialogue, and captured all the magic on a hand-held camera from 1984. Throw in a hand-drawn heart and some cupid graphics floating around the spokesperson’s head, and you’ll have a real champion in the commerce arena.

Weirdly enough, though, none of these commercials compelled me to go out and buy anything. Shoot, they hardly even made me think about Valentine’s Day. More than once, I stared groggily at the mélange of red and pink balloons behind our local Chevy dealer, and thought, “Oh my, that certainly clashes with his kelly green suit. Why on Earth would they do that?” only to realize later, when all of my housemates’ long-distance boyfriends started showing up that, hey,

there was some kind of holiday going down.

But I’m not here to talk about Valentine’s Day, mostly because I think holiday-themed columns are a bit of a cop-out. It’s like admitting that you never think about what you’re going to write for the week until two hours before it’s due. Then, some manufactured holiday just happens to occur and everyone is talking about it, so you cobble together some pithy greeting card sayings and pass them off as your own. I have standards — when I do a half-assed last-minute job, I leave the good people at Hallmark out of it.

The real reason I paid so much attention to all those Valentine’s Day commercials was because they made me think, “Holy crap — it’s mid-February already!” And when I start thinking about all the time that has flown by this semester, I don’t think about the friends I’ve made or the lessons I’ve learned. I think about the Delis.

One particular musty, dank, grease-spattered, beer-serving nexus of Williamsburg nightlife

truly stands out when you think about how far we’ve gotten into the spring semester: The College “We’re closing in December” Delly.

I used to love College Delly as much as the next person. How can you not adore a place that serves dollar beer and souvlaki and plays home improvement shows on the bar television — one time, I got caught up on my “House Hunters” at dollar beer night, and it was wonderful. I have many fond (though hazy) memories of sorority tabs and games of chandeliers. Even those chilly bathrooms have a little hold on my heart — at least they flush most of the time (take note, Paul’s).

I was heartbroken the first time I heard that The College Delly was going to close. By the fifth time College Delly told me they would be gone next time I came by, I started to get a bit jaded. We are now on round 87 of “final dollar beer night,” and enough is enough, College Delly! There’s no one out there quite like you, College Delly — your smell of old grease and

sweaty men, your impeccable taste in music, your sexy and mysterious fog of cigarette smoke — but you can’t toy with my heart like it’s some sort of game. It’s twisted and cruel, College Delly, and I can only be jilted so many times before I decide to pack up and move on.

I feel like our relationship is subsisting solely on manufactured nostalgia and my unquenchable thirst for cheap beer. But even the cheap beer just isn’t the same; you can’t lure me in with dollar Coors and then, just because you’re getting a little comfortable and not trying as hard to impress me, switch to dollar Icehouse. I don’t care if it is in a bottle — it’s still Icehouse.

It’s mid-February, and you’re still here. Now either up your game or let’s move on.

Valentine’s came and went, College Delly. Where’s the romance?

*Lauren Bell is a Confusion Corner columnist for The Flat Hat. She’s totally had a crush on College Delly since, like, the third grade.*





By ELIZABETH DERBY  
THE FLAT HAT

# That Girl

## Cosmo Fujiyama

Last Saturday morning’s Charter Day ceremonies were ripe with reflection on the College’s impressive past and its boundless future. When senior Cosmo Fujiyama was awarded the James Monroe Prize for Civic Leadership, she greeted the audience with fresh-faced enthusiasm and aplomb, encapsulating in her attitude spirit of our impressive student body. Cosmo’s acceptance speech, which challenged listeners to “build your own bridge” to make the world a better place, offered a small glimpse into the resolve, compassion and unflinching optimism with which this community leader composes and informs her actions. This week’s ‘That Girl’ talks about her work in Honduras and with Teach for America.

### What is Students Helping Honduras?

My brother and I run this together. It began when the two of us ended up in Honduras at the same time because of different international service trips. Shin found this orphanage, basically, that was in tremendous debt. They basically told him, “We might shut down in the next year if we don’t have enough money.” So Shin worked there for the whole summer, sort of figuring out what the deal was, the frankness of that. We ended up going to Honduras together. I was doing another internship in Nicaragua, so I took a bus over and met up with him and we just fell in love with the children, the cause there. We agreed that it was a really horrible possibility, if this orphanage were to close. Hence we devised a walk-a-thon plan — a movement to raise money quickly — so that the orphanage could be sustained and helped.

Students Helping Honduras came about because we needed to streamline our work. We not only help the orphanage, but other children in Honduras when we find communities that we build relationships with and see how we can best help. We have a communications site on our website [StudentsHelpingHonduras.org](#).

### What sort of service trips has SHH run?

The very first [group] my brother took down was a Mary Washington team in December 2005. They focused a lot on short-term projects, on spending time with the children of the village, and doing things there. The next one, in May, we had students right after the walk-a-thon go and do work on the orphanage and in the community, so that was tailored to the events of the walk-a-thon and spreading the great news. In the most recent one we began helping with the construction of

the educational center they’re building adjacent to the orphanage. It’s supposed to be a supplemental center to help the kids gain the most needed and necessary fundamental tools to get them back into the public school system. They all go to public schools, but they’re behind because of their illiteracy prior to getting into school. So they’re behind in their classrooms, and the center is supposed to be a safety net to build them back up, to supplement the work that they’re doing in the public schools. Our money will support that and fund the teachers that come and help.

### Did you get interested in service before college?

In high school, we served in very micro levels, Key Club and stuff. I credit everything I’ve done to this tiny seed, to something called international service trips. I went on one my freshman year and I think that malleability that you have as a younger person — as a freshman — when you don’t yet know what you want to do with your life, seeing that sense of life in a completely different definition, different level, rocked me, transformed me. And since then, the questions became even greater: you can go for one week and serve, but how can you do more? That’s how it led me to where I am, where it’s been a building process of all these different events, whether it was going on a trip to Nicaragua with Global Village Project first, leading a trip next, going to Peru to learn Spanish because I knew I couldn’t communicate with the people I wanted to help and gain a sense of fluency, and then incorporating my academic interests in women’s rights issues and going to intern in Nicaragua for that, then going to see Shin in Honduras, where we bused over and met up with each other and said “Well, how can we take all this knowledge and our understanding of what service is and do something on our own, from the bottom up?”

### Tell me about Teach for America.

I think it is a really pragmatic post-grad opportunity for a post-grad idealist like me. I say that because it’s going to be one of the most challenging things I’ve ever done. I really believe that the opportunities to do other things are there. Why not go to Honduras for a year and push through with this social enterprise that I want to do? However, I also know this is the time in my life when I need to absorb as much as I can, and TFA is this multi-thousand-person corporation that’s doing awesome work. It’s a very practical skill, to be in the classroom learning and teaching and getting that opportunity to work with young people and shape their lives directly every day with no breaks — to me, that’s an adrenaline rush.

# Sensual spices: just add horniness

Sometimes we all just need a little bit more spice in our love lives. We try new positions, new toys, and even new partners. But we rarely think to try to discover that spice (literally) in a spice. That’s right, several spicy

## BEHIND CLOSED DOORS



Kate Prengaman

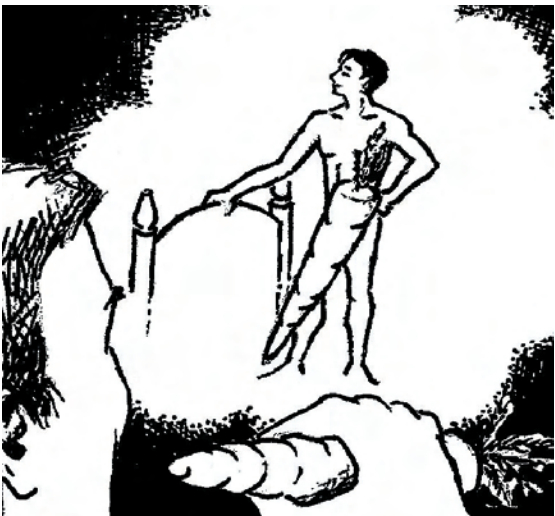
foods are commonly mentioned as aphrodisiacs, because of the effects of the spices they contain. The idea that you can eat something special and suddenly feel more sexual — be more sexual — has appealed to people throughout the ages.

Every culture has its own aphrodisiacs — food consumed to get you in the mood or to heighten sexual sensations. Although the diversity of possibilities across cultures and legends is impressive, several patterns are clear in the foods that people have considered sexually beneficial. Foods were either rare and expensive — spices like ginger, anise and coriander — or they resembled a sexual organ. On the phallic side, think ginseng root, carrots, asparagus and rhinoceros horn. Oysters and figs have traditionally been prized for their resemblance to the vagina. Apparently, avocados hanging from a tree in pairs do a pretty mean impression of testicles.

Hunting for sexual stimulation in your kitchen is a pretty safe way to experiment with aphrodisiacs. The worst that can happen is that you’ll enjoy a good meal. However, some other marketed aphrodisiacs can be dangerous. Spanish fly (also known as cantharis), a powder literally made from dried, crushed insects, does induce blood flow to the genitals. It does so, however, by poisoning and irritating the urinary tract. According to the Food and Drug Administration, Spanish fly can cause burning of the mouth when swallowed, urinary tract scarring and even death.

The FDA hasn’t tested many of the powders and potions claiming to hold the secrets to three-hour intercourse, increased erection size and more powerful orgasms. While there might be some small truths in the chemically created claims, there’s also the danger in swallowing unknown chemical combinations that you purchased at a sketchy gas station. So let’s avoid that route and head back to the kitchen in search of stimulation.

Some people consider hot, spicy food to be a turn-on. Chilies and curries can get your blood pumping and your heart rate up, if they are hot enough. Your face flushes, your forehead breaks into a slight sweat, and your lips and tongue tingle. These “symptoms” are pretty similar to someone in the process of enjoying themselves sexually, not just enjoying their meal at an Indian restaurant. The idea is that feeling yourself flushed up, or watching your partner do so across the table, gets you thinking about sex. And frankly, thinking about sex is



probably better than most aphrodisiacs — like the carrot suggestion. You’ve probably eaten a very phallic-looking carrot many times in your life and never once had a sexual thought. But, now that you’ve read this column, you might think about that big, long, hard carrot just a little bit differently and suddenly find yourself having sexual thoughts while getting one of your daily servings of vegetables.

It’s the process and the surrounding connotations that really create the sexual stimulation in most foods; eating, itself, can be a very sensual act. Why do we like to go out to romantic dinners with our significant others? Because eating and enjoying good food arouses all of your senses. Watching your partner use his hands, lips and tongue might remind you of other places you might enjoy their use. Eat an excellent meal with your partner with this mindset and you’ll be rushing home to have dessert in the bedroom in no time.

So, let’s say you want to cook an aphrodisiacal meal for someone? Where would you start? Frankly, it might be more about the presentation than about the food itself. A glass of wine is a good start. Wine is widely considered an aphrodisiac, but drinking wine shouldn’t be confused with getting intoxicated. Being drunk may lower your inhibitions, but it most certainly does not increase you sexual prowess, so drink sensually and sparingly. Continue the meal by eating oysters out of the shells with your tongues, while casually slipping into conversation the oyster’s power as an aphrodisiac, thereby encouraging your companion to associate your meal with sex. For the main course, try something spicy, and perhaps mention in the conversation how your lips are tingling. Follow by starting dessert with raspberries or strawberries, which, if you think about it, look like little nipples. End the meal with a little bit of rich, dark chocolate and some good coffee. They’re both on the aphrodisiac list and the coffee might come in handy in case your after-dinner plans stretch late into the night.

*Kate Prengaman is the Flat Hat Sex columnist. She hopes you’ll never look at a carrot in the same way again.*

# Campus dotted with statuesque art

ART from page 6

Cutting across Landrum Drive and around Rogers Hall, students encounter what, to the untrained eye, may look like an alien space vehicle. In fact, it’s just “Oliver,” a statue designed and executed by Robert Engram, the artist-in-residence at the College in the spring of 1979.

Several students have wondered about the curious name. Kale, who at one point was the registrar of the Muscarelle, had an insight about its origins. Kale remembered that Engram was having trouble coming up with a name during the construction of the statue. “Miles Chappell, [then the chair of the art and art history departments,] had a young son at the time whose name was Oliver, and he happened to have a round head that resembled Engram’s design,” she said. “Everyone is intrigued by the big mystery of the name, and then you find out it’s just because Oliver Chappell had a big head.”

Just around the corner of Andrews Hall lies the Muscarelle, a logical spot for the discussion of art on

campus. The Muscarelle is home to the solar wall, perhaps the College’s most visible piece of art. Officially titled “Sun Sonata,” the wall of pillars filled with colorfully dyed water was the creation of renowned color field painter Gene Davis.

The project was originally designed as a way to cheaply provide heat to the museum — the water in the pillars would be heated by the sun and distribute heat to the inside of the building. However, when the wall was first constructed, the tubes were left uncolored and were considered an eyesore.

Then-Muscarelle Director Greg Lowry, who is now the director of the Museum of Modern Art in New York City, contacted Davis because of his extensive knowledge of color theory. The solar wall endeavor represented a departure from Davis’ usual medium, but De Groft said he is fond of the results.

“It’s been an icon along Jamestown Road for a long time now,” he said. “It’s a unique, one-of-a-kind light sculpture. People have come to recognize it, especially at night, because it’s such a neat thing for our campus to have — it sticks out.”

# Hookah: the newest campus buzz

BUZZ from page 6

only legal nighttime social event for students who want to interact in a social atmosphere, and William and Mary needs all of the social atmosphere it can get,” he said.

While studies have been conducted identifying the health risks of smoking hookah, there is a general perception, both on campus and elsewhere, that these risks are milder than those associated with cigarettes or other forms of tobacco.

“No one should think that hookah has any positive health benefits, but instead should think about it comparatively,” Cooper said. “Hookahs are not addicting in the same way that cigarettes are, and knowing that shisha tobacco consists of natural tobacco and flavored molasses, I believe that hookah in moderation is fine.”

From the Delly patio to campus benches and residences, hookah culture is spreading like smoke. The wide variety of hookah sizes and colors, not to mention the

almost limitless selection of flavors and scents, enhance hookah’s appeal, but are by no means the core of the hookah smoker’s experience.

“A hookah isn’t valued because of its flashy silver exterior or sweet smelling tobacco,” Kennedy said. “Hookah appeals to college students because it’s centered around community and connectedness. In the fast-paced, resume-building world of William and Mary, more students should stop and smoke. Or talk. Or both.”

## SUDOKU

2			6				3	
			1			2	5	4
	4			5				7
4	9			8	3		5	
			2	1	4			
	2		5	6			7	8
				7			9	
9	1	4	8			7		
	7				6			4

Easy

4				1				
			9	8	7			
3							9	
					7		3	
	4	3				1	6	
	8		2					
	6							2
7				5	8	6		
					4			9

Hard

4	1	8	9	2	6	8	7	5
9	2	7	5	8	4	1	6	
5	6	8	1	7	4	2	3	9
8	7	4	6	9	5	3	2	1
3	9	6	4	1	2	5	8	7
1	5	2	3	8	7	9	6	4
2	8	9	7	5	1	6	4	3
7	4	5	2	6	3	1	9	8
6	3	1	8	4	9	7	5	2

Easy

6	7	5	4	2	9	1	8	3
4	1	9	8	5	3	2	6	7
2	8	3	1	6	7	4	9	5
5	4	6	9	3	2	7	8	1
7	9	1	5	8	6	3	4	2
8	3	2	7	1	4	9	5	6
9	6	7	2	4	5	8	1	3
1	5	4	3	7	8	6	2	9
3	2	8	6	9	1	5	7	4

Hard

Directions:  
Fill in the blank squares so that each row, each column and each three-by-three block contain all of the digits 1 through 9.

Source: [krazydad.com](#)

# Horoscopes

**Aquarius:** Jan. 20 - Feb. 18



Your newly acquired cigarette addiction has you interested in foreign films, berets and halitosis. It also has that girl next to you clamping her nose. Bummer.

**Pisces:** Feb. 19 - March 20



After breaking your X-Box controller over a controversial game of Halo, you will be forced to actually do something constructive this week.

**Aries:** March 21 - April 19



People have never respected your spontaneous and volatile side, and never will, even when you stab a guy this week with a knife from the Caf.

**Taurus:** April 20 - May 20



The grapefruit that took out your eye this morning will never see it coming when you stick a spoon in its side and put it in a blender with bathtub gin.

**Gemini:** May 21- June 21



You will wake up happy to be alive after you find that the nice girl you met at the Rec stole one of your kidneys while you slept.

**Cancer:** June 22 - July 22



After surviving a bitter Valentine’s Day, you will realize that being in a long term relationship with Anna Nicole Smith just isn’t working out.

**Leo:** July 23 - Aug. 22



While telling your roommate about your infidelities is acceptable, accidentally telling your girlfriend via text message is not always the best move.

**Virgo:** Aug. 23 - Sept. 22



Speaking of girlfriends, if yours turns into an orangutan and starts climbing all over you this week, don’t worry — at least they’re limber.

**Libra:** Sept. 23 - Oct. 22



You will learn this week that your buddy plans to rob 10 dorms this week. Luckily for him, the entire campus is focused on the important stuff: the Wren cross.

**Scorpio:** Oct. 23 - Nov. 21



After Grandma Winifred wrecks you at beer pong this week, you’ll get revenge when she wakes up next to the toilet after your keg stand skills proved superior.

**Sagittarius:** Nov. 22 - Dec. 21



After you miss your afternoon class due to your excessive drinking, you will petition Alcoholics Anonymous to hold its meetings later in the evening.

**Capricorn:** Dec. 22 - Jan. 19



In defiance of Parking Services, you will refuse to pay your 12 parking tickets. You will then go to jail for removing a boot that has been placed on your tire.

..... *compiled by stephen knapp & alexander ely* .....



# REVIEWS

## ‘SNL’ star makes PBK audience blush

By JAKE CHARRON  
THE FLAT HAT

Students crowded into Phi Beta Kappa Memorial Hall last Saturday anticipating an evening full of laughter courtesy of Tracy Morgan. For most, that is exactly what they received. The former “Saturday Night Live” star and his special guest Bradley Lewis had the crowd — all those that didn’t leave in disgust, anyway — roaring for upwards of two hours. The subject matter largely consisted of race, sex and other material that many parents would consider wildly inappropriate, which resulted in a night of sometimes shocking hilarity for the student audience.

Lewis burst onto the stage and immediately pointed out the racial distribution of the audience, joking incessantly about the lack of black people in attendance. By the end of his set, Lewis had offered three awful pieces of advice: drop out of college, smoke weed and drive drunk. Lewis’ touchy humor proved horribly funny. He interacted with the audience throughout the set, poking fun at kids in the front rows. While this may have been unfortunate for them, the rest of the audience certainly enjoyed it. After impressive applause, Lewis introduced the evening’s headliner.

Morgan, currently starring in NBC’s stellar new sitcom “30 Rock,” is most famous for his tenure on “SNL” between 1996 and 2003. He has also appeared in movies such as “Are We There Yet?” and “Half-Baked,”

and was featured as a prank-calling puppet on Comedy Central’s “Crank Yankers.” Additionally, his sketch comedy characters and impressions of figures like Al Sharpton, Harry Belafonte and Mike Tyson have earned him widespread acclaim.

Like Lewis, Morgan’s first comments addressed how uncomfortable he felt to be in an auditorium full of white people. Still, his act was not as focused on race as that of Lewis; instead he proceeded to preach mostly about sexual conquests and endeavors, even giving the audience his own sex advice. He too targeted the front row when, in an effort to convey his manliness and sexual prowess, he invited an audience member to verify that his finger smelled like a vagina. The audience member sat back down, only to be informed that the smell was actually the scent of Morgan’s own butthole. This is indicative of the type of humor that dominated the rest of his set. He mused on the differences between men and women, marriage and adolescence, all in an over the top, sexually graphic manner. Hysterically laughing at his own jokes, Morgan at least seemed to be having a damn good time up there.

One of the funnier moments occurred when Morgan dealt with a heckler in the audience. Some comedians — cough, Michael Richards — don’t handle such situations well. Stomping his feet, shouting at the balcony, “I don’t know why you do that! There is no way you’re going to be funnier than me!” Morgan proved he’s no pushover. Later on, when a girl, seemingly



JONATHAN SEIDEN • THE FLAT HAT  
**Former “Saturday Night Live” star Tracy Morgan performed his hilarious (and at times racy and shocking) stand-up routine to a packed house in Phi Beta Kappa Memorial Hall last Saturday as part of the College’s Charter Day celebration this year.**

disgusted by Morgan’s perverted humor, stood up and left, Morgan called her out, saying, “Ehh, she’ll be back. She’s just going to poop.” Only a few people walked out in disgust when Morgan told the story of his first love, a victim of cerebral palsy. Most found this bit hilarious, as Morgan somehow avoided crossing the very vague line separating going-too-far from acceptable.

After closing out with a rendition of Michael

Jackson’s “Man in the Mirror,” Morgan left the stage to wild applause. The entire show was a laugh-riot from the second Lewis stepped onstage to Morgan’s exit. The two comedians complemented each other very well, and PBK Hall, filled to capacity, was a great venue for the show. While racy comedy may not be thought of as an integral part of Charter Day, considering how much everyone enjoyed the show, maybe it should be.

# Timberlake shines on silver screen

By RACHAEL SIEMON-CAROME  
FLAT HAT STAFF WRITER

“Alpha Dog,” based on the life of Johnny Truelove, a small-time drug lord, opens on Truelove’s gang — a group of boys who seem to be living the life. They make a small fortune from their business, enjoying an endless supply of drugs, girls and shockingly careless parents. Truelove is played brilliantly by Emile Hirsch (“The Girl Next Door”). Hirsch commands the screen, effortlessly pulling off Truelove’s no-bullshit attitude toward everyone he encounters. The conflict begins after a drug addict fails to pay Truelove money that he owes him. Just days later, Truelove and a group of friends happen to see the addict’s brother, Zach, on the street. Without thought or consideration, Truelove decides to kidnap him out of revenge.

A rush of controversy surrounded the release of “Alpha Dog.” Since Truelove was just apprehended in 2005, after years on the FBI’s 10-most-wanted list, he has yet to be tried for his involvement in the crime. Truelove’s attorney requested to delay the film’s release, arguing that it might taint the jury pool. However, a judge denied the plea, allowing audiences across the country to enjoy this surprisingly creative and fascinating film.

At no point do the filmmakers attempt to portray Truelove as a smart criminal. In fact, the movie makes a mockery of the entire kidnapping plot and everyone involved. Following the kidnapping, each time someone sees Zach with any of Truelove’s friends, a witness count appears on the screen. Over a period of only three days, there are more than 50 witnesses to Truelove’s crime. That fact alone shows the gang’s complete lack of foresight. In fact, it takes Truelove two days to even realize that by taking the kid off the sidewalk and throwing him into a van, he could actually be charged for kidnapping.

The filmmakers create a convincing portrayal of how a simple choice can escalate into a mistake that can ruin a life. These boys aren’t saints, but they also don’t seem like the type of people who would be serving life sentences in prison. After their thoughtless decision to kidnap the teenager, Truelove and his friends develop a “no turning back” attitude, refusing to even consider the possibility of serving any jail time. Although it starts off as a simple payback scheme, three days later the boys realize they could face life in prison, even if the boy were returned unharmed. In a matter of days, Truelove goes from being a small-time drug dealer to one of the 10 most wanted criminals in the United States.

The film’s biggest surprise is Justin Timberlake’s impressive performance as Frankie Ballenbacher, Truelove’s best friend. It is often difficult for musicians to cross over into Hollywood, but Timberlake does it effortlessly. Critics will be hard-pressed to find fault with this former boy band member, since he essentially carries the movie. Ballenbacher seems



COURTESY PHOTO • UNIVERSAL PICTURES.  
**Emile Hirsch (LEFT), Justin Timberlake (CENTER) and Olivia Wilde star as criminals Johnny Truelove, Frankie Ballenbacher and Angela Holden in “Alpha Dog,” the true story of a kidnapping that made national news.**

to be the only character to show any hesitation toward the numerous crimes he and his friends commit. Though his character is a clear accomplice, Timberlake’s performance draws both sympathy and understanding from the audience. While every other character follows Truelove’s orders without question, Frankie continues to fight back, refusing to accept that the only solution to their problem is murder. He gets caught up in a bad situation and is forced to suffer for his friends’ poor decisions.

The weakest performances were given by film veterans Bruce Willis (“Sin City”) and Sharon Stone (“Basic Instinct”). Truly, the film’s greatest strength stems from its cast of up-and-coming young actors. Along with Hirsch and Timberlake, Anton Yelchin (“Huff”), gives an incredible performance as Zach, the endearing victim. Despite being a new actor, he seems like a pro, creating a character who is able to walk the fine line between naïveté and carelessness. Despite his numerous opportunities to return home, Zach chooses to remain in the dangerous world of sex, drugs and what appears to be zero responsibility. While he knows that Truelove can’t just send him away, he fails to think about the next step. If they can’t let him go, what will they do with him? Yelchin becomes Zach, a boy who is clearly not dumb, yet remains completely oblivious to the plans that form around him.

As a character-driven film, “Alpha Dog” is entirely dependent on the actors’ abilities to convince the audience that their characters are not as guilty as they seem. The transition of each character from boy to criminal leaves the viewer mesmerized. It is a great success for any actor to be able to portray a character that commits such heinous crimes, yet still manages to elicit sympathy from an audience. In the end, it is up to us to decide who is to blame for the terrible events that surround the thoughtless kidnapping. ★★★★★

# FASA play charms

By CHRIS KAPLAN  
THE FLAT HAT

For their annual Culture Night this past Saturday, the Filipino-American Student Association performed a play entitled “Tatlong Daan, Isang Biyahe: Three Paths, One Journey,” exploring the theme of Filipino-American assimilation into modern society. The two-act play, filled with a number of traditional and modern-fusion Filipino dances, follows the interconnected stories of three people: Mae Kalinawan (played by senior Jen Tan), her brother Tony (sophomore Steven Enriquez), and Diego (senior Josiah Peterson), Tony’s former best friend. The primary figure and narrator of the play is Mae, who runs a Filipino cultural center in New York City.

Lately, Mae has been bogged down both at work and at home. With the former, she’s been trying to make ends meet by writing a proposal for badly needed grant money, while also preparing the choreography for a young community member named Michelle, who will make her debut in a traditional coming-of-age celebration at the Center. At home, she has to deal with both a distant, disapproving father and an aloof brother who is absorbed by his law studies and a looming ROTC service commitment. Diego is thrown in the mix as a man who had a falling out with Tony in high school and has since fallen in with a bad crowd. Nevertheless, he is doing everything he can to care for his sickly grandmother, Lola Ising, played by senior Danielle Espino.

While the plot unfolded with a number of foreseeable twists (like Lola Ising’s sudden worsening of health) and commonplace character

dynamics (like the romance that builds between Mae and Diego), the production was held together by the colorful and sometimes intense dances scattered throughout the play. There was “Traditional Tinkling,” the national dance of the Philippines, where the performers carefully jumped between snapping bamboo poles. This maneuver served as an integral element to many of the night’s dances and, for one dance, was fused into a modern, hip hop-themed version, which made for an exciting pairing.

The highlight, however, was when the debutante Michelle, played by junior Maera Busa, made her first appearance toward the end of the play. The bamboo poles were deftly navigated by an ornately dressed Michelle, who was garbed in traditional Filipino clothing, as she simultaneously whipped fans around her body and maintained a dignified countenance. As the pace of the music increased, several other performers also made their way through the bamboo poles and joined in the dance. Though followed by a hip-hop finale and senior dance, this stylish routine was a vibrant peak for the production.

FASA’s Culture Night came together well. Despite some of the play’s clichés, it was an enjoyable event. Even when some of the more serious exchanges between characters fell flat or were strained, a consistent rapport between the actors and audience mitigated any theatrical awkwardness. The play was followed by a dinner that featured a number of delicious traditional Filipino dishes and desserts — a fitting way to end a night which celebrated the dynamic and varied traditions of the Philippines.

## CRITICAL CONDITION



Alex Guillén

Fox’s “House” is, without a doubt, the best medical drama on television today. The two other viable competitors, “ER” and “Grey’s Anatomy,” are nothing more than glorified soap operas. “ER” has aired for far too long, and “Grey’s Anatomy” may be an excellent show — I say this so I won’t be ripped apart by rabid fans — but it really couldn’t have less to do with medicine. “House” uses cool-sounding diseases and awesome (though disgusting) close-up shots of pus and tumors to raise important questions about society, healthcare and the human condition.

Take this week’s episode, for instance. The team had a patient with CIPA, a condition that prevents the feeling of pain or extreme temperatures. An interesting question arises: how can you treat someone if they can’t tell you where it hurts? This was excellently juxtaposed with House’s situation: a girl with the complete inability to feel pain versus a man who feels constant pain. At one point they even had a debate about who suffers more, which ended

only when House sedated her. Painlessness is an interesting concept. What would life be like without pain — not just physical pain, but emotional pain as well? While such a state at first appears ideal, it is the ability to feel pain that makes emotions worth feeling; the entire spectrum of feeling is an integral part of the human experience.

Some of the most interesting parts of “House” are the allusions to famed fictional detective Sherlock Holmes. Besides the obvious similarities (Holmes and House) there are many others. Both pay immaculate attention to detail, allowing them to solve many mysteries almost instantly; both live at 221B Baker Street; both suffer from addictions (cocaine for Holmes, Vicodin for House); their sidekicks are doctors named Watson and Wilson. There are a dozen more parallels. This modern-day Holmes, like his predecessor, is above all interested in studying people; House only takes cases that are “interesting,” and not an episode goes by without House staring through the window

watching his patients cry, smile, or laugh.

Each season has a short story arc in which House is in trouble because of his unusual but effective healing methods. It provides a small break from the usual “House solves a bizarre medical mystery in one hour” effect that often plagues the show. Unfortunately, only the first season’s arc was dealt with properly. Two years ago, a business mogul named Vogler donated \$100 million to the hospital and was appointed the new board chairman. He viewed House’s disregard for rules as a legal responsibility and the fact that he treats “one patient a week” as a financial drain. Eventually, Vogler tried to get rid of not only House, but his supporters Wilson and Cuddy as well, before he (along with his money) was dramatically voted out by the board. It was spectacular to see the danger stretching beyond House himself.

This season’s arc, however, has resolved in a far more unsatisfactory fashion. After House (hilariously) abused a clinic patient who snapped at him, the man — a detective named

Tritter — arrested House for prescription drug abuse after noticing the doctor popping Vicodin like Tic Tacs. It resulted in a thrilling cat-and-mouse chase that could have ended with House being stripped of his medical license and serving time in (forgive the pun) the big house. House even checked himself into rehab for a time as a last-ditch effort to escape jail. It had real promise — promise that was wasted when, at a hearing, Cuddy produced evidence (falsified, we later discovered) absolving House. It was a deus ex machina dud that ended suddenly and poorly, leaving viewers unsatisfied.

The characters, with two exceptions, also seem to be going nowhere. House and his team of superdocs — Cameron, Chase and Foreman — cannot seem to develop as characters. Everything Foreman does is influenced by his race, and he and the other characters can’t seem to look beyond his skin color. Chase is a backstabbing suck-up, and House can’t stop





Singled Out  
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— *compiled by Conor McKay*

iTunes top 10 albums

1. *Taking the Long Way* — **Dixie Chicks**
2. *Infinity on High* — **Fall Out Boy**
3. *Corrine Bailey Rae* — **Corinne Bailey Rae**
4. *Continuum* — **John Mayer**
5. *Not Too Late* — **Norah Jones**
6. *2007 Grammy Nominees* — **Various Artists**
7. *West* — **Lucinda Williams**
8. *Daughtry* — **Daughtry**
9. *FutureSex / LoveSounds* — **Justin Timberlake**
10. *Alright, Still* — **Lily Allen**

HOLLYWOOD GOSSIP

Cox gets dirty

Courtney Cox recently announced she is proud to bear it all on her FX show, “Dirt.” She plays a rumor-hungry tabloid magazine editor, but Cox has recently taken some bold steps as an actress. Excitement first surrounded her onscreen kiss with former “Friends” star Jennifer Aniston. Now, Cox has refused to hire a body double to fill in for her during the show’s racy sex scenes, saying that, while at first she was nervous, her powerful character has inspired confidence.



Trimspa’s baby!

Recently deceased star Anna Nicole Smith’s body was ordered to be released from the medical examiner’s office, but the star’s controversy is alive and thriving. Prince Frederic Von Anhalt (Zsa Zsa Gabor’s husband) has entered the fight for her daughter Daniellynn. He joins attorney Howard K. Stern and Larry Birkhead in the custody battle. Smith’s former nanny has also expressed health concerns for Daniellynn who was underfed because Smith “wanted her baby to be sexy.”



Voldemort: sex on a plane

British actor Ralph Fiennes, who plays Lord Voldemort in the “Harry Potter” films, is facing a battle that couldn’t even be resolved with dark magic: an airplane sex scandal. A Qantas airline stewardess’s job is now in jeopardy after her and Fiennes were seen entering the same airplane toilet during a long flight from Australia to India. Fiennes ended a long-time relationship last year after having an affair, so luckily no girlfriend will be harmed in the making of this sex scandal.



Barton’s BF exposed

Former ‘O.C.’ star Mischa Barton is facing relationship issues even more dramatic than Marissa’s. At least her ‘O.C.’ character never found nude photos of TV boyfriend Ryan in Paris Hilton’s possession, as Barton did of now former real-life boyfriend Cisco Adler. The musician’s naked pictures were found in Hilton’s storage locker on ParisExposed.com. At least Barton had the sixth sense to dump the promiscuous boy soon after his internet debut.

— *compiled by Megan Doyle*

‘Hannibal’ misses par

By MOHAMMAD RAHMAN  
FLAT HAT ONLINE EDITOR

What do you get when you combine a popular horror franchise with a fever of prequels (think “Texas Chainsaw Massacre: The Beginning”) and mass marketing? The end result is “Hannibal Rising,” a move executives want you to think is from the creators of the Hannibal Lecter franchise, when really the only creator involved is the author of the books, Thomas Harris. There is no Anthony Hopkins, no Jodie Foster and no Julianne Moore.

Intending to reveal the dark past of

Dr. Lecter, this prequel is set in war-torn Lithuania during World War II. The Lecter mansion is attacked and invaded by war criminals, pillaging everything in sight and murdering the Lecter family. (It’s a Hannibal movie, what did you expect?) Left for dead, young Hannibal (Gaspard Ulliel, “A Very Long Engagement”) survives, but is scarred beyond belief and seeks refuge with his aunt, Lady Murasaki Shikibu (Li Gong, “Miami Vice”), in Paris. Murasaki teaches Hannibal how to cope with his demons and his loss, but it all seems for naught as young Hannibal has a one-track mind: vengeance.



COURTESY PHOTO • MGM  
Gaspard Ulliel plays Hannibal Lecter in “Hannibal Rising,” the poor prequel to the award-winning Hannibal series.

Young director Peter Webber is given the chance to end the franchise on a bang. Instead, he lets it go out with a whimper. While the material he was given to work with may have not been top quality, Webber does not present the audience with anything new or fresh. Everything about the movie screams ordinary — surprising considering that his previous effort, “Girl with a Pearl Earring,” was an absolute gem.

The performances in the film are adequate at best. Ulliel has the insurmountable task of not only trying to live up to Hopkin’s Oscar-winning portrayal of the deranged madman in “Silence of the Lambs,” but also to Brian Cox’s critically acclaimed performance as Lecter in “Manhunter,” the original Hannibal film. Ulliel does little except brood and sneer. Ulliel manages to handle the serial killer persona well, but he brings no sympathy to the table. He gives the audience no reason to cheer for him as the protagonist, rendering the film a battle between two evils. Plus, what should have been a fascinating journey through the mind of a serial killer instead goes from an 8-year-old Hannibal to

a Hannibal in his 20s, skipping over the character’s formative years and missing the point.

Gong has the same problem of working with a very one-dimensional character and also does little to elevate herself beyond it. Thank goodness her lines are minimal; though her English is vastly improved since her role in “Miami Vice,” she still has trouble delivering some of her more dramatic lines effectively. Gong has the ability to develop into a fine actress, but she’s just not there yet.

The film’s biggest problems come from the screenplay. Scenes that could have been cut drag on and the script lacks any character depth whatsoever. This could have been expected — the book it’s based on is the only one in the series that received largely negative reviews. This alone should have been enough to make the studio stay away from this project.

Even the music can’t pass muster. The franchise is known for beautiful music that is the complete antithesis of the Lecter character. The music in this installment is generic and even inappropriate in places. When music should have made a scene more

dramatic, it instead added comedy.

“Hannibal Rising” is long, dull and boring. It might not be a terrible film, but it is nowhere near as good as its predecessors. Exploring the roots of one of the most iconic characters in film history should

have been handled meticulously and delicately — instead, the end product is uninspired and mediocre. All we can do is hope that film-goers will not allow this prequel to taint one of the best franchises of the past few decades. ★★☆☆☆

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- 2117, 5:00-6:00 York Room – TST Philosophy
- 223 4:00-6:00, Cooney Room – English International Relations
- 220 5:00-6:00, Cooney Room – Biology
- 220, 6:00-7:00, Cooney Room – Foreign English
- 221, 5:00-6:00, James Blair 228 – Neuroscience/Economics
- 221, 6:00-7:00, James Blair 228 – Religious Studies, Sociology
- 221, 3:00-8:00 James Blair 228 – Government
- 222, 4:00-5:00, Cooney Room – Global Studies, Philosophy
- 222 5:00-6:00, Cooney Room – Government International Relations
- 222 4:00-5:00, York Room – Mathematics Kinetics
- 222 3:00-8:00 York Room – Psychology, Biology

For more info and the complete schedule visit  
[www.wm.edu/charlescenter](http://www.wm.edu/charlescenter)

‘House’ needs refurbishing

‘HOUSE’ from page 8

berating him for his incompetence. Cameron can’t overcome her attraction to House, constantly claiming she doesn’t love him anymore. She also can’t get over wanting to save everyone; I am sick and tired of hearing about why she married a dying man. The only truly interesting thing to happen to her character was a brief HIV scare when a diseased patient coughed blood into her mouth — a story line that was quietly dropped after one negative test. That had potential: Had she contracted the disease, she would have been one of the first major characters on television to deal with HIV/AIDS on a long-term basis.

And there is House himself — he refuses to change. He is still addicted to Vicodin, and even experimented for a time with illegal drugs. It

was very disconcerting. House still has nearly unlimited power in the hospital. Everyone seems so in awe of his medical prowess that they allow him carte blanche. The few occasions on which House was leashed always ended with him gaining more independence than before. His one hope for change was rehab, but he wasn’t really willing, and ended up on painkillers yet again.

On the positive side, we’ve seen Wilson and Cuddy develop wonderfully. Wilson has marital problems; he’s gone through several wives since he can’t seem to stop flirting with every cute nurse that works in the hospital. That changed, though, when his wife cheated on him. Wilson finally realized what he had been doing and, with a little help from his temporary roommate House, has seemingly changed his ways.

Cuddy has evolved, too. She realizes now that House works best when left alone, and that her

attempts to interfere are futile. We’ve also seen a change in Cuddy’s personal life; apparently her years of being a young go-getter (she was one of the youngest Chiefs of Medicine ever, and the first female Chief) made her miss out on having a family. In last week’s episode we saw her on a blind date that was progressing quickly until House interrupted them at her home. Although the man left after House’s intrusion, it is still unclear whether she is just trying to get pregnant or if she really does want a husband.

How long can this keep up without at least introducing new characters? Eventually audiences will tire of Cameron’s healer complex, Chase’s flighty nature and Foreman’s complete focus on his blackness. Either the current cast needs to beef up its character or they need to introduce new people into the mix. “House” is awesome, but it can’t continue on like this forever.

Alex Guillén is a freshman at the College. If he hears one more diagnosis of lupus he may explode.



Wednesday, Feb. 21<sup>st</sup>, 7pm, UC Tidewater A

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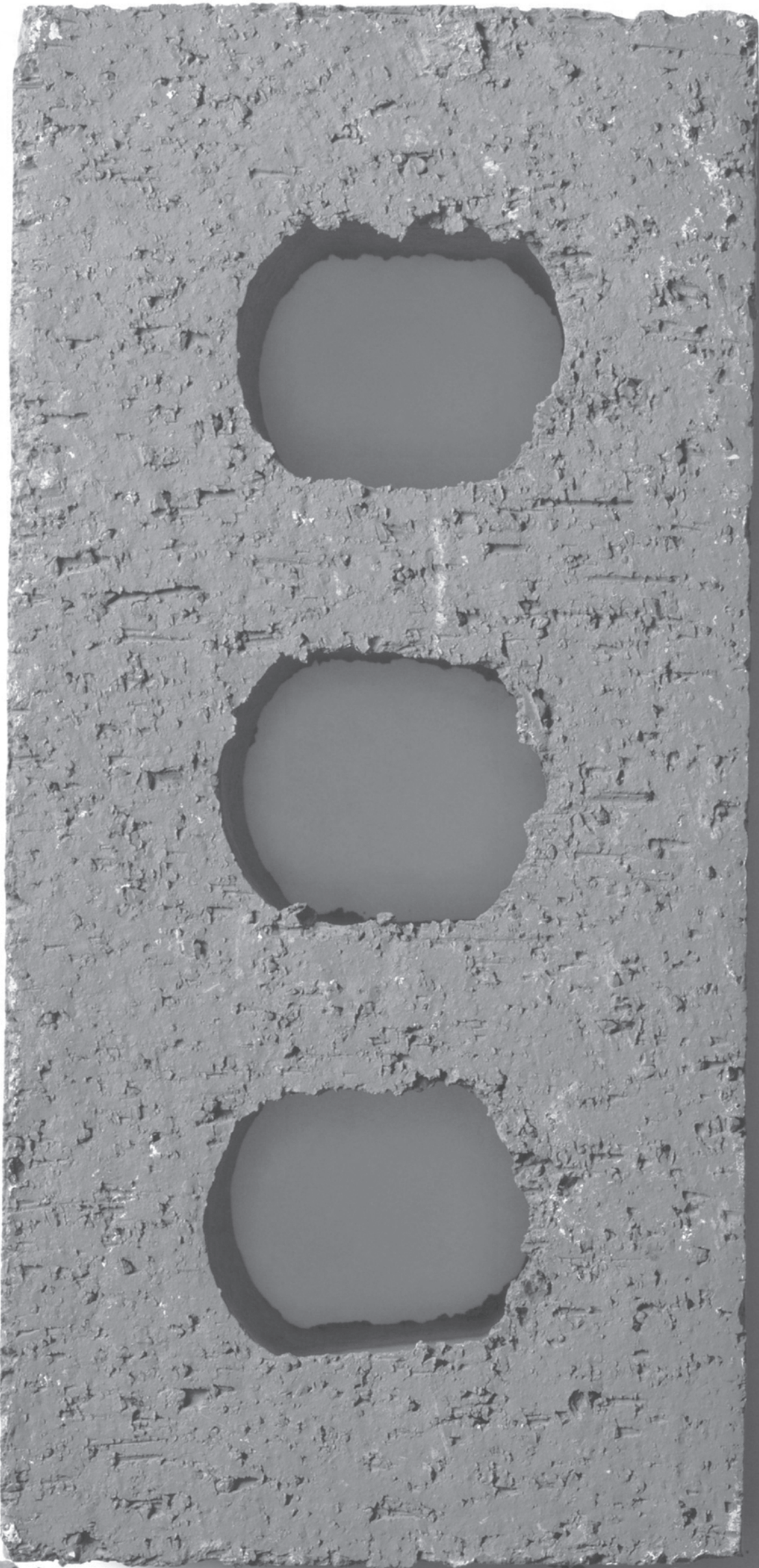


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HOME FIELD ADVANTAGE

Madden 2007 brings insanity, lethargy

Insanity is a funny thing. It’s a lot like the black market organ trade — it seems far away and harmless, not really applicable



Brad Clark

to you at all, but before you know it you’re dazed and sitting in a bathtub of ice in Kuala Lumpur wondering how the hell you got there.

So I guess that when I said that insanity is funny, I really meant to say terrifying, harrowing and, at best, uncomfortable. Trust me: I’m in the know. I haven’t quite reached full blown drooling-and-making-phone-calls-with-my-shoes crazy, but the vultures of madness have begun to circle ever closer over my bed. Once again, I know — I’ve seen them.

I haven’t slept in a week. I’ve watched the dark corners of my room turn from harmless and necessary architectural joints to gaping mouths ready to reach down and slurp me up into the deep unknown. Huddled under my blanket for protection, I don’t dare stick my head out for more than a second, my bloodshot eyes scanning the shadowy room for vampires or — worse — ornery RAs, before quickly returning to my snug safe haven. There’s a worse force, however, that plagues me — a creature so vile and inane that mere mention of his name causes me to tremble alternately with rage and fright — the beast of idiocy that sentenced me to this fate of terror and cowardice. He is known, among the masses that are ignorant of his various atrocities, as John Madden.

My roommates, having recently acquired a PS3, have gone on a Madden 2007 binge, often playing deep into the early morning. For them, each night marks a chance to further their franchise, make trades and free agent pickups and, sometimes, actually play games. What runs throughout, of course, is a stream of crappy music, cheesy sound effects and the same three witticisms uttered by the devil incarnate in a tone that could only be induced in normal people by the combination of a vice grip and a complete disregard for the wellbeing of any future generations. For me it means another sleepless night spent staving off the demons that swirl over my head, flapping their leathery wings until dawn.

The situation in my apartment is not unique, although others may not quite share my enmity toward the game. I’d be willing to wager that, on any given day, more students are inside playing sports video games than there are outside actually playing a sport. It bothers me, frankly, even more than the thought that whatever lurks under my bed is now in league with the creatures that hover menacingly above it.

What bothers me most about the game — about sports games in general, really — is the way that they’ve divorced fun from action. Statistics show that the country’s waistline is rapidly expanding, a sentiment to which I always reply with a sarcastic, “Really?” That’s like telling me that smoking causes cancer — it’s the truth, but damn if it isn’t obvious. The main difference between smoking and this new apathetic attitude toward exercise is that people actually care enough to quit smoking. Sometimes, if I shut my eyes and try really hard, I can remember a time when sports were played between actual people, exercising actual muscles from parts of the body beyond the thumb. People enjoyed these sports and made frequent trips to a mythical place called “the outside” just to play them.

I think that the only answer for this new lethargy is to try, as a group, to quit video games cold

turkey. Sure, video games aren’t the only culprit of this widening of America, but they are, as far as I know, the only one thus far to have caused me to hallucinate. An unpopular sentiment, I know, but one with a windfall of benefits. With a concerted effort, I believe that this initiative can be successful, leading to a healthier, trimmer and happier student body. So, let’s get started; there’s no time to waste when considering such a noble endeavor. Really. I’m serious. I can’t hold out much longer under here.

Brad Clark is a columnist for The Flat Hat. He wrote this from the under the blanket on his bed. We’re thinking about firing him.

Box Scores

Women’s Basketball			
VCU	L, 54-68		Feb. 15

FILA/ITA D-I Women

- 1. Stanford University
- 2. University of Notre Dame
- 3. Georgia Tech
- 4. University of Florida
- 5. USC
- 6. Northwestern University
- 7. UNC
- 8. Miami University (Fla.)
- 9. California
- 10. Baylor University
- 11. Duke University
- 12. William & Mary
- 13. Clemson University
- 14. Virginia Commonwealth
- 15. UCLA
- 16. TCU
- 17. University of Georgia
- 18. Fresno State

WOMEN’S TENNIS: TRIBE 5, MARYLAND 2

Tribe hands Maryland first loss

Women have beaten last three ranked opponents, now stand at 6-0 for season

By KATE TEDESCO  
THE FLAT HAT

This Valentine’s Day at the McCormack-Nagelsen Tennis Center, the women’s tennis team reigned victorious once again. They continued their undefeated season (6-0 overall) by handing the University of Maryland its first loss of the season. The Terps now hold a record of 6-1. This marked the third straight ranked opponent the Tribe has beaten.

The Tribe began the competition by winning all three doubles matches. The no. 1 nationally-ranked duo of senior Megan Moulton-Levy and sophomore Katarina Zoricic won their match 8-6. The freshman team of Ragini Acharya and Magdalena Bresson were also triumphant, winning their match 8-3, showing once again why the Tribe’s freshman class was ranked second in the nation. At the third position, sophomore Barbara Zidek and freshman Lauren Sabacinski completed the sweep with an 8-4 win.

Bresson won her singles match in 40 minutes, with a 6-0, 6-1 set victory at the fifth position. Acharva followed suit, winning her match 7-5, 6-0 against Maryland’s Michal Amir at the third position. Zidek was successful in fourth position, forcing her opponent, Elyse Steiner, to retire. Zidek was up, having won the first set 6-3 and tying at 4-4 in the second set. Sabacinski won the sixth position match against the Terps’ Lisa Miller. The score of the match was 6-4, 6-2, a solid win for Sabacinski.

The first and second positions were both defeats for the Tribe. In the second singles match, Moulton-Levy, ranked fifth nationally, faced unranked Maryland player



JONATHAN SEIDEN • THE FLAT HAT  
Sophomore Barbara Zidek won 6-3 in her first set and tied 4-4 in her second against Maryland Wednesday.

Eleanor Peters. Peters defeated Moulton-Levy 7-5, 4-6, 1-0 (10). The next Tribe defeat came from first position Zoricic, who is ranked 59th. Zoricic was defeated by Marianne Baker, seeded 75th nationally.

The women jumped to no. 12 in

the FILA/ITA Division I rankings Feb. 13 from their previous spot at no. 25, largely on the strength of their 4-3 victory over then-no. 1 Georgia Tech.

The Tribe looks forward to its next match today at the McCormack-Nagelsen Tennis

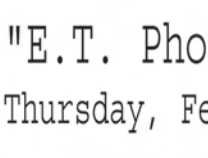
Center, where they will face Marshall University. The Tribe will be Marshall’s highest-ranked opponent yet this season. The College is undefeated in its previous five meetings with the Herd. The match is scheduled for 5 p.m.

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MEN’S BASKETBALL: TRIBE 60, DREXEL 47

# Men rack up 15 wins for fifth time in Tribe history

*Drexel held to lowest point total of season, Tribe now fifth in CAA*

By Andrew Pike  
Flat Hat Staff Writer

A season of firsts continues for the Tribe after its latest victory, as the College defeated the Drexel University Dragons 60-47 Wednesday at Kaplan Arena, holding the Dragons to their lowest score this season. The win marks the Tribe’s first CAA victory over Drexel and the first time the College has amassed 15 victories since the 1997-1998 season. The Tribe is now 15-11 overall and 8-8 in the CAA. This is only the fifth team in the 102-year history of Tribe basketball to record 15 Division I victories.

“This is definitely a big win for us,” senior guard Adam Payton said. “It’s definitely a big confidence booster for us.”

Three upperclassmen reached double figures for the Tribe, including junior forward Laimis Kisielius (17 points and eight rebounds), junior guard Nathan Mann (12 points) and Payton (13 points). Kisielius’ team-high of eight rebounds reflected the Tribe’s rebounding presence as the College topped Drexel on the boards, 43-34. Moreover, the College held the Dragons to 33.3 percent shooting overall and just 9.1 percent from three-point

range. “I thought both teams struggled making shots,” Shaver said. “What we didn’t do was give them a second shot.”

Early on, it seemed as though Drexel would get second shots as junior center Frank Elegar (18 points and nine rebounds) established himself in the paint and Drexel opened a 11-6 lead at the 11 minutes, 47 second mark. However, for the next 9:58 Drexel would go scoreless, leaving the Tribe to take advantage with a 14-0 run, grabbing the lead and control of the game. During the spurt, Kisielius scored seven points on a three-pointer sandwiched by two layups. The run allowed the College to take a 22-17 lead at halftime.

Drexel’s scoring woes continued early in the second half as the College outscored the Dragons 15-5 en route to its largest lead of the game at 37-22. Drexel responded by slowly chipping away at the lead and its 8-1 run closed the gap to four at 51-47 with 2:23 remaining. The Dragons got back into the game by turning up the defensive intensity and pressing the Tribe. And it worked, as the Dragons forced five turnovers and turned them into points.

“They have some quick players,” Payton said. “We just kind of fell straight for the trap. We didn’t handle it well when it came.”

After Payton’s turnover at the 2:10 mark, the Tribe did not turn the ball over again and Drexel went cold. The College outscored the Dragons 9-0 in the final two minutes of the game by hitting crucial free throws. In the final 1:12 of the game, the Tribe went 9-10 from the free throw line to seal the victory.

“They played well. They beat us at all aspects of the game,” Drexel Head Coach Bruiser Flint said. “Give them all the credit in the world.”

The College will now go back on the road to face the Fairfield University Stags in a non-conference match-up as a part of the O’Reilly ESPNU BracketBusters. The Stags have won eight of their last 10 games and sit at 11-17 overall and 9-7 in the Metro Atlantic Athletic Conference. This marks the first meeting between these teams since Dec. 22, 1973, and only the second in the series — which Fairfield leads 1-0. Tipoff for the game is tomorrow at 4 p.m. in Bridgeport, Conn. The Tribe’s next conference match is at Drexel Wednesday.



ALEX HAGLUND • THE FLAT HAT  
Junior forward Laimis Kisielius dunks against Drexel University Wednesday. The Tribe won 60-47.

## Women’s basketball v. Old Dominion

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